CORREGGIO

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649556496

Correggio by Selwyn Brinton

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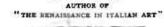
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CORREGGIO

BY

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NOTE

Having already given some careful attention to the Art of Correggio in my "Renaissance in Italian Art, Part II.," I have not scrupled to quote from that book in the following pages when it seemed desirable to do so. The quotations would not, however, in the aggregate, cover more than half-a-dozen pages in the following new treatise.

S. B.

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