

CORREGGIO

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Correggio by Selwyn Brinton

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SELWYN BRINTON

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CORREGGIO

BY

SELWYN BRINTON, M.A.

BARRISTER-AT-LAW

AUTHOR OF

"THE RENAISSANCE IN ITALIAN ART"



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NOTE

Having already given some careful attention to the Art of Correggio in my "Renaissance in Italian Art, Part II.," I have not scrupled to quote from that book in the following pages when it seemed desirable to do so. The quotations would not, however, in the aggregate, cover more than half-a-dozen pages in the following new treatise.

S. B.

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