

**TYPOGRAPHICAL
BIBLIOGRAPHY: A LIST OF
BOOKS IN
THE ENGLISH LANGUAGE ON
PRINTING AND ITS ACCESSORIES**

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Typographical bibliography: a list of books in the English language on printing and its accessories by John F. Marthens

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JOHN F. MARTHENS

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Typographical Bibliography:

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BY

John F. Marthens.

"*Am glosig wöde he lerne and glosig leache.*"—*CRANBORN.*

Pittsburgh:

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1875.

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JOHN P. MARTIENS.
1874.

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TO

THEO. L. DE VINNE,

OF NEW YORK,

WHO HAS MADE EVERY PRINTER

A DEBTOR

TO HIS ERUDITION AND PRACTICAL KNOWLEDGE

OF THE ART.

Preface.

BELIEVING there was a necessity for the compilation of such a list as the following, and no other person having set himself to the task, it was begun in the early part of the year 1874. The principal end in view has been to show to the Profession of which the author is proud to be a member, the resources there are in our own language towards a more general knowledge of the history and practice of the Art of Printing. None can be more surprised than was the writer at the number of works on the subject which have thus far appeared—ranging from the rare or magnificent volume that can only be obtained by the man of wealth or public library, down to the manual which may, and should, be in the hands of every member of the craft in our country, and in date from the middle of the seventeenth century to the present year.

In pursuance of my plan, it has not been thought necessary to follow up the different editions of any book,—but by simply giving the title, name of author, where printed, size of volume, and where possible the date of

the first edition, sufficient is done to stimulate any who are inclined to make a collection of books on Typography. To many persons the greater the difficulty of accomplishment the more ardent is their pursuit. To secure *all* of the works enumerated is almost impossible by one person, yet perhaps not beyond success. The first edition of Moxon's "Mechanick Exercises" is so rare, that it has recently been stated that a copy of it is not to be found on the shelves of the British Museum; and some of Dibdin's and Sotheby's volumes are held at prices far above the average reach of the followers of Gutenberg and Caxton.

While there are many private libraries in the country containing a large number of the most valuable books on Printing, there is but one public institution that has shown a determination to make a specialty of such publications; and as many of these works are becoming scarce and more valuable by the lapse of time, all interested in their preservation should see to it that none be destroyed through carelessness or want of appreciation of their worth to future historians of the Printing art.

While it is not claimed that this list cannot be added to, or that it is correct in every particular, it is the result of much research and painstaking; and the author will be glad to know that further discoveries have been made in the same direction. My design has necessarily restricted me to works relating to printing from raised

surfaces. A few of the names inserted are not strictly technical works, but so closely allied to the needs of portions of the Profession, that it was believed no valid objection could be raised to their retention,—such as Allibone's "Dictionary," Collier's "Account of Rarest Books," Disraeli's "Curiosities," and some others. No attempt has been made to catalogue the numerous reports of societies, nor of works on copyright, libel, &c.; and although some names may be found not properly entitled to recognition in this connection, the thought is indulged that no purely Typographical book has been overlooked.

I am under obligations to gentlemen in different parts of the country, and to Mr. William Blades, of London, for assistance and encouragement in my task; and take this opportunity of acknowledging many favors at the hands of William Bakewell, Esq., of Pittsburgh.

If the publication of this list (which appeared first in the pages of THE QUADRAT, but has since been considerably augmented) will cause more earnest effort in the collection and study of the literature of Printing than hitherto, by the members of the craft, the time and labor expended in its compilation will not be without their reward.

J. F. M.

PITTSBURGH, Aug. 23, 1875.