

HAYDN

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649171491

Haydn by J. Cuthbert Hadden

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

J. CUTHBERT HADDEN

HAYDN

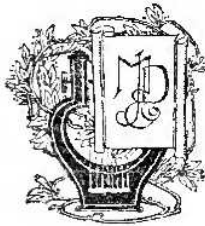


Joseph Haydn

By
J. Cuthbert Hadden

Author of
"George Thomson: The Friend of Burns," Etc.

With
Illustrations and Portraits



New York : E. P. Dutton & Co.

1902

Copy of
[faint text]

295757

[faint text]

101
10
10
10

To
THE REV. ROBERT BLAIR, D.D.
IN GRATEFUL ACKNOWLEDGMENT OF
MANY KINDNESSES AND MUCH
PLEASANT INTERCOURSE

Preface

THE authority for Haydn's life is the biography begun by the late Dr Pohl, and completed after his death by E. V. Mandyczewski. To this work, as yet untranslated, every subsequent writer is necessarily indebted, and the present volume, which I may fairly claim to be the fullest life of Haydn that has so far appeared in English, is largely based upon Pohl. I am also under obligations to Miss Pauline D. Townsend, the author of the monograph in the "Great Musicians" series. For the rest, I trust I have acquainted myself with all the more important references made to Haydn in contemporary records and in the writings of those who knew him. Finally, I have endeavoured to tell the story of his career simply and directly, to give a clear picture of the man, and to discuss the composer without trenching on the ground of the formalist.

J. C. H.

EDINBURGH, *September* 1902.

