

**CORNELL STUDY BULLETINS  
FOR TEACHERS; NO.1,  
LABORATORY EXERCISES IN  
ART APPRECIATION**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649274482

Cornell Study Bulletins for Teachers; No.1, laboratory exercises in Art Appreciation by Charles DeGarmo

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**CHARLES DEGARMO**

**CORNELL STUDY BULLETINS  
FOR TEACHERS; NO.1,  
LABORATORY EXERCISES IN  
ART APPRECIATION**



9 A



LELAND STANFORD JUNIOR UNIVERSITY

]



CORNELL STUDY BULLETINS  
FOR  
TEACHERS

---

No. 1

LABORATORY EXERCISES  
IN  
**ART APPRECIATION**

BY  
CHARLES DEGARMO



SYRACUSE, N. Y.  
C. W. BARDEEN, PUBLISHER

1907

7.

125308

UNIVERSITY  
OF STANFORD JUNIOR  
LIBRARY



### **PREFACE**

The chief purposes of this bulletin may be summarized as follows:

1. To encourage and in some sense to guide teachers, and through them their pupils, in quickening and enlarging their sense of the beautiful in nature and in pure and applied art.
2. To utilize for this purpose the best available literature of the subject.
3. To make the study concrete and interesting by means of laboratory work with pictures, first contemporary and then historical.



## PRACTICAL SUGGESTIONS

I. **STUDY CLUBS.** Form a club of from two to a dozen members for study and laboratory exercises in art appreciation. If the club should be larger than six, break it up into groups of from four to six for the exercises. These groups may sit at different tables in the same room, ready to be united into a single club whenever any matter of general interest arises.

II. **BOOKS.** Purchase or procure from local or state library from two to four standard books on art for each group represented in the club. These books are perhaps most serviceable when read for the light they throw on general principles that arise in the course of the laboratory exercises. They are least valuable when studied in isolation from the laboratory work.

The brief abstract of aesthetic principles presented in the bulletin is designed to assist the members of the club in holding on to essentials as they browse in the literature of art.

III **LABORATORY EXERCISES.** The maxims that govern this work are: (1) Use freely the contemporaneous material so lavishly poured out in our periodical literature, and (2) "Divide and conquer," that is, study pictures step by step, until the student builds up in his mind an apperceiving basis for the most prominent features of a work of art, as they are brought successively to his attention by his laboratory exercises.

i. **Material.** Gather all the illustrated periodical literature available to the club or school class. Cut out all pages containing cartoons, drawings, reproductions of art works, a limited number of half-tones from photographs, and all advertisements that contain original drawings. It is better to leave the pictures untrimmed as they