

**CATALOGUE OF
PAINTINGS IN THE
PICTURE GALLERIES**

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GENERAL ROOM

(The sizes are given uniformly in inches, the height first)

- 1 Cotopaxi, Ecuador. *F. E. Church*
1862. Canvas, 48 x 85. Painted to order,
from studies made in the summer of 1857.
- 2 The Sortie. *Adolph Schreyer*
1875. Canvas, 34 x 46. Purchased by Mr.
J. J. Astor from M. Knoedler & Co., N. Y.,
1875.
- 3 Blind Milton dictating "Paradise Lost" to his daughters. (Milton aveugle dictant "Le Paradis Perdu" à ses filles.) *M. Munkacsy*
1878. Canvas, 84 x 119. Exhibited at the
Paris Exposition in 1878. Presented by Robert
Lenox Kennedy, Esq., in 1879.
- 4 The Reception of a Young Prince. *H. Salentin*
1873. Canvas, 38 x 51. Exhibited at the
Vienna Exposition in 1873. Bought at Charles
F. Haseltine's sale, April, 1874.
- 5 Portrait of Lady Belhaven. *Sir Henry Raeburn*
Canvas, 36 x 28.
- 6 A Landscape, Sunset. *Sir Edwin Landseer*
Panel, 10 x 11. Bought at Christie's, London,
June 21, 1850, from the collection of
Charles Meigh, Esq. Accompanied by the following
autograph note from the artist:

J.A.

"November 19, 1838.

"SIR:

"The Sketch of the Sun Set sent for my inspection was unquestionably painted by me *many years ago*. As I do not remember the exact time, I cannot write the date on the picture.

"I am, Sir, yr obedient Servt,

"E. LANDSEER.

"To MR. TIFFEN."

7 Calm, Coast of Holland.

P. J. Clays

Panel, 32 x 24.

8. A Dog in a Stable.

Sir Edwin Landseer

Canvas, 20 x 24. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

This picture is accompanied by the following autograph note from Mr. Leslie:

"12 PINE APPLE PLACE,
"Thursday.

"DEAR SIR:

"I showed the picture of the dog last evg. to Mr. Landseer, who says it is an early production of his, and that he received a medal for it from the Society of Arts in the Adelphi. I gave him your note.

"Yours truly,

"C. R. LESLIE."

9 Portrait of Miss Kitty Fisher, with Doves.

Sir Joshua Reynolds

Canvas, 36 x 28. Bought by Mr. C. R. Leslie for Mr. Lenox, from Colnaghi & Co., London, June, 1848.

10 Marine View back of the Isle of Wight, Revenue Cutter in chase of a Smuggler.

George Morland

Canvas, 20 x 26. Painted for W. Lynn, of Clapham. Bought at Christie's, London, March 11, 1848.

11 Portrait of Oliver Cromwell.

1857. Canvas, 30 x 24. Copy from the picture by Sir Peter Lely, in the Pitti Palace, Florence. Painted to order.

12 A Woody Landscape, with Mountains in the distance. *Peter Nasmyth*

Canvas, 24 x 18. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

13 Portrait of Lady Frances Wentworth.

John Singleton Copley

1765. Canvas, 51 x 40. Purchased in 1872. Lady Wentworth was the wife, first, of Theodore Atkinson, Jr., and second, of Sir John Wentworth, the last Royal Governor of New Hampshire. She died in England in 1813.

14 Portrait of George Washington. *James Peale*

1778. Canvas, 36 x 27. Half length. Bought at the sale of David C. Claypoole, Philadelphia, February, 1850.

15 A Scene on the French Coast, with an English Ship-of-War Stranded. *J. M. W. Turner*

1831. Canvas, 28 x 42. Exhibited in 1831. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

"In this arduous service (of reconnoissance) on the French coast, 1805, one of our cruisers took the ground, and had to sustain the attack of the flying artillery along shore, the batteries, and the fort of Vimicux, which fired heated shot, until she could warp off at the rising tide, which set in with all the appearance of a stormy night."—*Naval Anecdotes*.

J.A.

16 Mrs. Billington as Saint Cecilia.

Sir Joshua Reynolds

1790. Canvas, 94 x 58. Exhibited at the Royal Academy in 1790. Bought by Mr. Grant (afterward Sir Francis Grant, P. R. A.) for Mr. Lenox, June, 1848.

"The full length of Mrs. Billington as Saint Cecilia, with a choir of angels fluttering round and making music to her voice, is now in New York, in the gallery of Colonel Lenox."—*Leslie's "Life and Times of Reynolds,"* vol. ii, p. 529.

17 Portrait of George Washington.

Rembrandt Peale

1795. Canvas, 30 x 25 (oval). Copy of Gilbert Stuart's first portrait. Bought at the sale of Rembrandt Peale, Philadelphia, November, 1862.

18 Staffa, Fingal's Cave.

J. M. W. Turner

Canvas, 36 x 49. Exhibited in 1832. Bought from the artist, for Mr. Lenox, by Mr. Leslie in August, 1845. See Mr. Leslie's "Memoirs."

"We left the Sound of Mull, in the Maid of Morven, to visit Staffa, and reach Iona in due time; but a strong wind and head sea prevented us making Staffa until too late to go on to Iona. After scrambling over the rocks on the lee side of the island, some got into Fingal's Cave, others would not. It is not very pleasant or safe when the wave rolls right in. One hour was given to meet on the rock we landed on. When on board, the Captain declared it doubtful about Iona. Such a rainy and bad-looking night coming on, a vote was proposed to the passengers: 'Iona at all hazards, or back to Tobermoray.' Majority against proceeding. To allay the displeased, the Captain promised to steam thrice round the island in the last trip. The sun getting towards the horizon, burst through the rain-cloud, angry, and for wind; and so it proved, for we were driven for shelter into

Loch Ulver, and did not get back to Tobermoray before midnight."—*J. M. W. Turner to James Lenox, August 16, 1845.*

"Nor of a theme less solemn tells
That mighty surge that ebbs and swells,
And still, between each awful pause,
From the high vault an answer draws."
—*Lord of the Isles, canto iv.*

- 19 Portrait of Mrs. Robert Hooper.
John Singleton Copley
Canvas, 50 x 39½. Bought December 7, 1864, from a grand-daughter of the artist. Mrs. Hooper was the wife of Robert Hooper, known as "King Hooper," of Marblehead, Mass.
- 20 Landscape with Water and Ducks.
Sir David Wilkie
Panel, 8 x 6.
- 21 Highland Still.
Sir David Wilkie
Panel, 6 x 8½. Original Sketch of the picture in the Gallery of Sir Willoughby Gordon, at Chelsea, never engraved. Compared with the picture, and found to correspond exactly.
- 22 Landscape and Group of Ladies.
Sir David Wilkie
Panel, 8 x 6.
- 23 Landscape with Group of Gypsies.
Sir David Wilkie
Panel, 8 x 10.
- 24 Landscape with Goats.
Sir David Wilkie
Panel, 8 x 10. These five Sketches (20-24) were bought at Christie's, London, March 10, 1848, from the collection of Sir William Knighthon.