

**OLDER ENGLAND ILLUSTRATED  
BY THE ANGLO-SAXON  
ANTIQUITIES IN THE BRITISH  
MUSEUM IN A COURSE OF SIX  
LECTURES**

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Older England illustrated by the Anglo-Saxon antiquities in the British museum in a course of six lectures by J. Frederick Hodgetts

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**J. FREDERICK HODGETTS**

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COURSE OF SIX LECTURES**



OLDER ENGLAND.



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# Older England,

ILLUSTRATED BY THE

ANGLO-SAXON ANTIQUITIES IN THE  
BRITISH MUSEUM

IN A

COURSE OF SIX LECTURES,

TO WHICH IS ADDED, BY SPECIAL PERMISSION OF THE COUNCIL OF THE  
BRITISH ARCHEOLOGICAL ASSOCIATION, A PAPER READ  
BEFORE THAT BODY, AND ENTITLED

THE MYTH OF THE WEEK.

H. M. LLOYD.

BY

J. FREDERICK HODGETTS,

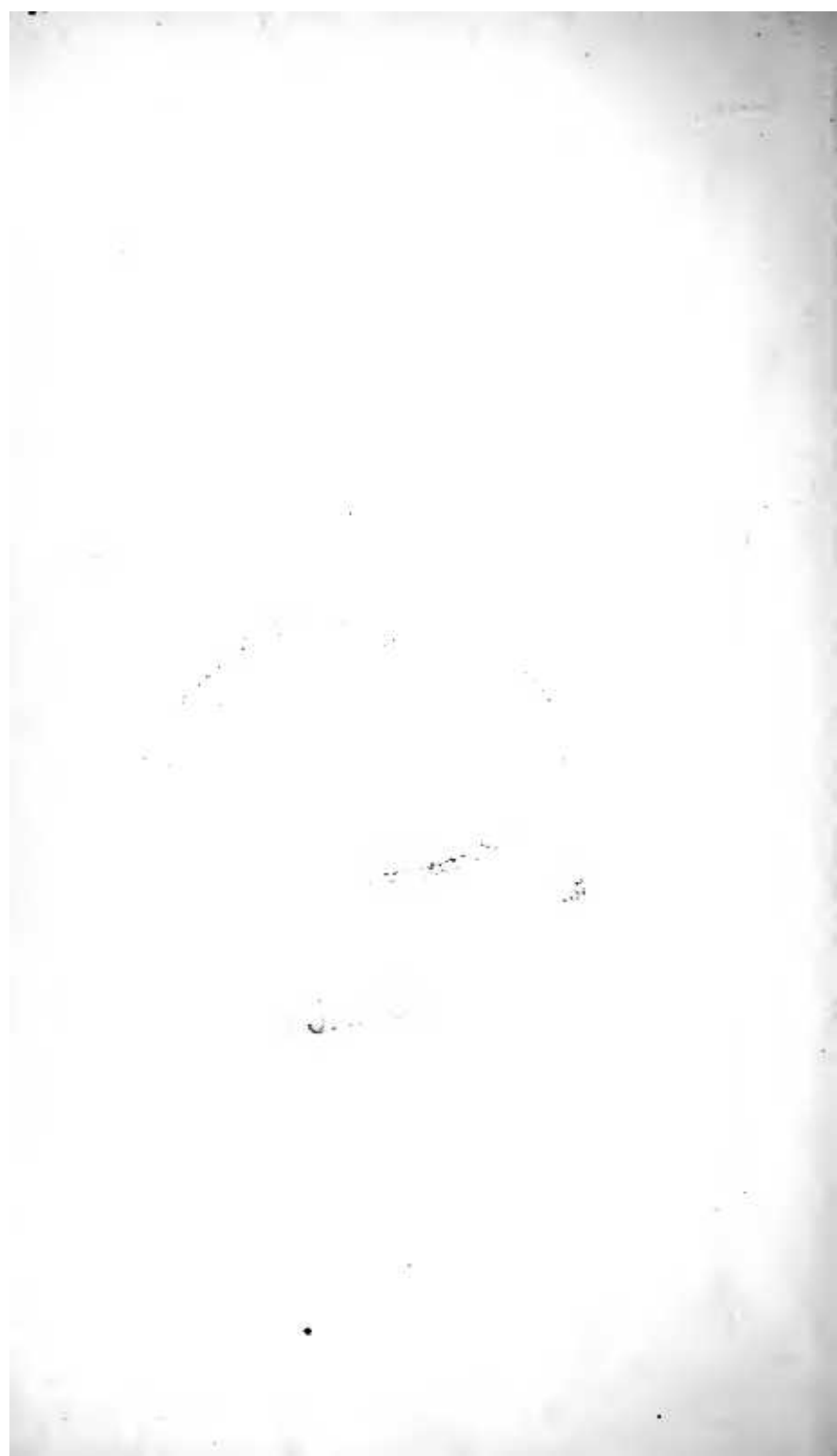
LATE EXAMINER IN ENGLISH TO THE UNIVERSITY AND DISTRICT OF MOSCOW;  
PROFESSOR IN THE IMPERIAL COLLEGE OF PRACTICAL SCIENCE, AND OTHER  
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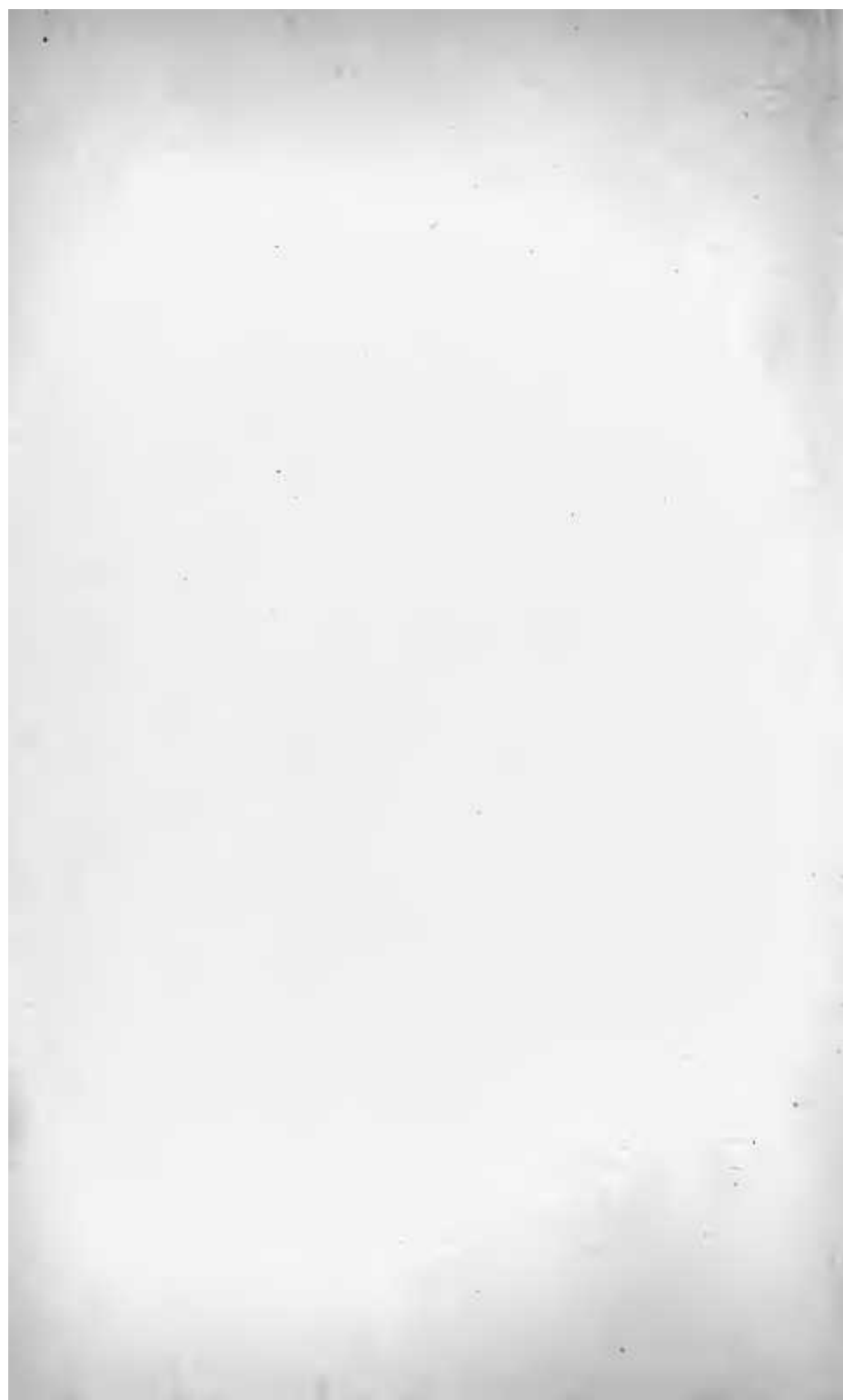
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1884.





TO  
JOHN RUSKIN, Esq., M.A.,  
ETC., ETC., ETC.,  
SLADE PROFESSOR OF FINE ART, OXFORD,  
THIS COURSE OF LECTURES  
IS  
AFFECTIONATELY DEDICATED  
BY  
THE AUTHOR.



## PREFATORY LETTER.

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MY DEAR PROFESSOR RUSKIN,

Allow me, as a disciple of a very old school, to adopt a very old-fashioned custom, and dedicate the following pages to you.

The cordial sympathy which you have extended to me in my humble effort to point out to my countrymen and countrywomen the mines of mental wealth and *heart* treasures lying lost to them, was the *primum mobile* of my second attempt at lecturing.

From my long absence abroad I have become almost a foreigner in my own country, and have returned, after an absence of thirty years, to find the very lore I was yearning to enjoy in England actually less appreciated, because less known, in England than in Germany, and even than in Russia! I may safely say that all through Scandinavia, from Torneå to Schleswig-Holstein, Early English is better known than it is here in its own home.

I shall never forget the kind words of encouragement with which you urged me forward, and the unexpected and public nature of your appreciation of my very humble work; and as you expressed a warm sense of admiration of the beautiful line of thought which led our poetic sires to the construction of the Teutonic week,