

**THE ROSE AMATEUR'S GUIDE: IN TWO PARTS.
PART I. THE SUMMER ROSE GARDEN. PART II.
THE AUTUMNAL ROSE GARDEN. THE WHOLE
ARRANGED SO AS TO FORM A COMPANION
TO THE DESCRIPTIVE CATALOGUE OF THE
SAWBRIDGEWORTH COLLECTION OF ROSES,
PUBLISHED ANNUALLY**

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T. RIVERS

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Sarah Asabella Horn
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OF THE

SAWBRIDGEWORTH COLLECTION OF ROSES,

PUBLISHED ANNUALLY.

BY T. RIVERS, JUN.

SECOND EDITION, GREATLY ENLARGED.

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PREFACE
TO THE
SECOND EDITION.

IN giving a Second Edition of this little work to the public, I have to again beg indulgence, for I fear that more than I have been able to perform will be expected. Still I am induced to hope that my hints and instructions for raising roses from seed, most certainly original, will meet with the approbation of rose amateurs. And when I adduce as a fact, that some very pretty hybrid China Roses, the names of which are given in List No. 2. in Appendix, were raised from seed in Yorkshire, from a blush tea-scented rose, trained up the rafters of an old greenhouse, and fertilised with various hardy roses, it will certainly encourage those who live further south to hope for success without the aid of glass.

The fear of being tedious, and the little knowledge I yet possess of the habits and flowers of many of the new roses, has induced me not to attempt a description of all of them;

for till they have bloomed in the open ground, and under different circumstances, *at least two seasons*, a proper estimate cannot be formed of their qualities. As the leading characters of those are given in the catalogue published annually in the autumn, which will always be sent by post on a paid application, I flatter myself this seeming omission will be excused. Instructions for budding, grafting, and other modes of propagating roses are given in every gardening book; I have not, therefore, thought it worth while to endeavour to impart any of my knowledge in those matters. But my principal motive for omitting this branch of rose culture is the impossibility of conveying by words any tangible idea of the nicer modes of practice: it is very easy to *show* how to insert a bud, or put on a graft, but almost impossible to *tell* it.

Roses may be struck from cuttings, and budded and grafted from March to September if the buds, grafts, and stocks are in a proper state. It is only incessant practice that can give this knowledge, as almost every family, and even different varieties of the same family, require peculiar treatment. A small volume might be written on this subject. Perhaps

when the hoar frost of age has powdered me more plentifully than at present, and when the cultivation of this favourite flower is followed more for my pleasure than my business I may possibly again attempt to make a little book about roses.

Sawbridgeworth,
April, 1840.

1. The first part of the document is a header section containing the title and the author's name.

2. The second part of the document is the main body of text, which is divided into several paragraphs. The first paragraph discusses the importance of the research, while the second paragraph describes the methodology used in the study.

3. The third part of the document is the results section, which presents the findings of the study. The results are presented in a clear and concise manner, and are supported by statistical data.

4. The fourth part of the document is the conclusion, which summarizes the main findings of the study and discusses the implications of the results. The conclusion is based on the evidence presented in the results section.

5. The final part of the document is the references section, which lists the sources used in the study. The references are listed in a standard format, and include both books and journal articles.

INTRODUCTION.

So many rose amateurs have complained that it is extremely difficult to select, from the multiplicity of roses now under cultivation, such varieties as are distinct and adapted for particular situations, though accurately enough described in a catalogue, I have presumed some practical observations might be acceptable. I have also long felt the conviction, that a mere enumeration of the form and colour of the flower is not enough, particularly for the amateur with a small garden; for he, of course, wishes to select a *few* varieties, and those well adapted to the situation they are to occupy. As a guide, then, to the lovers of roses, this little treatise has been written in the few leisure moments allowed me by the unceasing cares of a general nursery business. I give the result of twenty years experience, gained by the culture of choice roses on a much larger scale than any where in Europe. I say this advisedly, as