# THE NEW WORLD

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649363476

The new world by Hugh Black

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

## **HUGH BLACK**

# THE NEW WORLD





### THE WORKS of HUGH BLACK

THE FRIENDSHIP SERIES

Friendship

Work

Comfort

Happiness

The New World

The Open Door

Culture and Restraint

"According to My Gospel"

Listening to God

Christ's Service of Love

The Gift of Influence

APR 25 1916

## The New World

By
HUGH BLACK
Author of "Friendship," etc., etc.



NEW YORK CHICAGO TORONTO
Fleming H. Revell Company
LONDON AND EDINBURGH

#### Copyright, 1915, by FLEMING H. REVELL COMPANY

New York: 158 Fifth Avenue Chicago: 125 North Wabash Ave, Toronto: 25 Richmond Street, W. London: 21 Paternoster Square Edinburgh: 100 Princes Street

### Preface



HE most casual observer can see that all is not well with religion to-day. The world never stood in greater need of religion, but somehow it is

not as effective a force as it has been and as it might be. A great historian says that modern experience has furnished much evidence of the insufficiency of mere intellectual education if it is unaccompanied by the education of the character, and it is on this side that modern education is most defective. Some of the weakness is due to the fact that our religion has not been fully responsive to the thought of the age. It turns back to the past for forms in which to state its realities. It seeks expression in antique ritual and obsolete symbolism. In the face of the great changes of our time the Church as a whole is timid and conservative. If there is much indifference to religion, there is little use in indulging in the common superficial explanations and the usual fatuous condemnations. The real reason is that the message is not holding the intellect and gripping the conscience of men.

The first thing needful is to know the actual world in which we live, the conditions that help or hinder the Christian message, the forces that must be allowed to shape that message before it can be applied to the clamant needs of our This book attempts to estimate these forces which are creating the unrest, in order that we may make the adjustment which will bring back to religion the days of its power. The first four chapters were written for Everybody's Magazine. This has conditioned the style of the book, and the author is grateful that he has been compelled to avoid technical language, which can be a snare to the writer as well as an obscurity to the reader. It is also a hopeful sign of the times that such a great popular magazine should open its pages to a serious discussion of religion.

## Contents

I.	THE CHANGING ORDER .	•		9
II.	THE FORCES OF UNREST .			37
III.	THE ACID OF CRITICISM	V.*	5 <b>.</b> 533	65
IV.	THE METHOD OF SCIENCE .			89
v.	THE MOVEMENT OF DEMOCR	ACY	•	117
VI.	THE SPIRIT OF THE AGE		•	141
VII.	THE PRINCIPLES OF RECOR	NSTRU •		163
VIII.	THE THINGS THAT REMAIN	<b>8</b> €		189
IX.	THE VICTORY OF FAITH.			215