

**LOVES AND
LOSSES OF PIERROT**

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Loves and Losses of Pierrot by William Griffith

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WILLIAM GRIFFITH

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"Chilled in my heart,
Unspoken words
Become a sigh . . ."

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BY
WILLIAM GRIFFITH



FRONTISPIECE AND DECORATIONS

BY
RODNEY THOMSON

1916
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NEW YORK

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FOREWORD

Pierrot and his friends have become more than legendary—have become indigenous to poetry—and these verses, written in the leisure hours of a New York editor, express a personal, individual conception of the sad, the gay, immortal buffoons. Comprehended, in this cycle, are hardly more than the spring tides and currents of emotion. The author has chosen to dedicate it to the memory of Edgar Allan Poe, the least American and the greatest American poet that has yet lived.

The poems have not been offered for previous publication other than to *Poetry*, of Chicago; *The Bellman*, of Minneapolis, and the Sun Dial Column, in the *New York Evening Sun*; to which credit is given for reprinting a few of them, with slight changes.

