CLOUD AND SILVER

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649096473

Cloud and silver by E. V. Lucas

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

E. V. LUCAS

CLOUD AND SILVER



CLOUD AND SILVER

BY

E. V. LUCAS

FOURTH EDITION

METHUEN & CO. LTD. 36 ESSEX STREET W.C. LONDON

CONTENTS

ON BELLONA'S HEM				
		¥.,		PAGE
ALLIES TO THE END .			٠	1
My First Battle-Field .		3.65	•	8
THE MARNE AFTER THE BA	TTLE -	53(6)	*	17
WAYSIDE NOTES-				
L GRATITUDE		23	*	42
II, THE MISTAKE .				44
III. REPENTANCE .	*	9	*	47
LAUGHTER IN THE TRENCH	R5 .	925	*	51
THE SINKING OF THE U 29		12	40	59
THE REAL HERO OF THE V	VAR ,	.9	*0	64
VARIOUS ESSAYS-				
OF BARBHEADRONESS	.00	336		68
OF SILVER PAPER				73
OF BEING SOMEBODY ELSE		154		78
OF PERSONS THAT WE ENVY				84

i Cloud and Silver

VARIOUS ESSAYS-cont.	inued				
OF GOOD ALE .	•				PAGE 89
OF THE BEST STORIES	*		•		96
OF MONOCLES .					104
OF SLANG—ENGLISH AN	D AM	ERICAN			109
OF A BONZER AUSTRALI	AN Po	DET .		٠,	118
OF THE CRUMMLES COD	Œ.				130
OF ACCURACY .	*0				136
OF PLANS FOR ONE MOR	E SPE	ING			142
"R.C."	•30		1.4		148
B. og D	•			*	154
THE TWO LADIES .	21		17.46		160
ONCE UPON A TIME-					
I. THE TWO PERFO	MES				169
II. THE DOG VIOLE	TS				172
III. THE DEVODT LO	VER				173
IV. WIRELESS .	•05		(5 .0 0)(176
V. THE VASEFUL	(V.)				179
VI. Moses .					182
VII. UPS AND DOWNS			12.00		187
VIII. THE ALIEN	243	2	1820	23	100

		Co	ntents	Ė			vii
ONCE U	PON A TI	ME-	-continue	đ			
IX.	BREATHIN	g Sp.	ACE	39		6	IQ4
x.	RESPONSIB	ILITY				0.0	196
XI.	Man's Lu	ITAT	IONS	1	2		198
XII.	"EAST, W	EST,	Номе'я	Best	39	0.0	201
XIII,	Wastr			ē			204
XIV.	NATURE		**				206
xv.	THE RULE		•		•	2.5	207
XVI.	THE USES	OF (RITICISM	٤.		1	208
XVII.	Joints in	тпк	Акмори		•		209
XVIII,	THE RESO	LUTE	Spirit		0.		212
XIX.	IN EXTRE	MIS	¥3		28		216
XX.	PROGRESS	٠	8		.63		218
XXI,	THE MOTI	IER	•	•	•		219
IN A NE	W MEDI	JM—	9			46	
Тик О	LD COUNTR	Y; O	R, WRIT	IN V	VAX		221
NOTE.	36 2		**	: i •	*8		233

CLOUD AND SILVER

ON BELLONA'S HEM

Allies to the End 🛷 🛷

(December 1914)

WE were sitting in a little restaurant in the Gay City-which is not a gay city any more, but a city of dejection, a city that knows there is a war going on and not so long since could hear the guns. There are, however, corners where, for the moment, contentment or, at any rate, an interlude of mirth, is possible, and this little restaurant is one of them. Well, we were sitting there waiting for coffee, the room (for it was late) now empty save for the table behind me, where two elderly French bourgeois and a middle-aged woman were seated, when suddenly the occupant of the chair which backed into mine and had been backing into it so often during the

Cloud and Silver

evening that I had punctuated my eating with comments on other people's clumsy bulkiness—suddenly, as I say, this occupant, turning completely round, forced his face against mine and, eigarette in hand, asked me for a light. I could see nothing but face—a waste of plump ruddy face set deep between vast shoulders, a face garnished with grey beard and moustache, and sparkling moist eyes behind highly magnifying spectacles. Very few teeth and no hair. But the countenance as a whole radiated benignancy and enthusiasm; and one thing, at any rate, was clear, and that was that none of my resentment as to the restlessness of the chair had been telepathed.

Would I do him the honour of giving him a light? he asked, the face so close to mine that we were practically touching. I reached out for a match. Oh no, he said, not at all; he desired the privilege of taking the light from my cigarette, because I was an Englishman and it was an honour to meet me, and—and——"Vive l'Angleterre!" This was all very strange and disturbing to me; but we live in stirring times, and nothing ever will be the same again. So I gave him the