SKETCHES ABROAD WITH PEN AND PENCIL

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Sketches abroad with pen and pencil by Felix O. C. Darley

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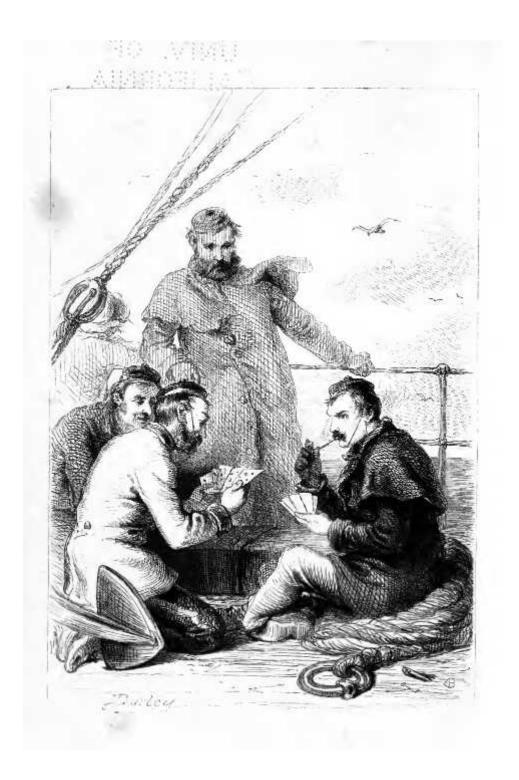
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FELIX O. C. DARLEY

SKETCHES ABROAD WITH PEN AND PENCIL

Trieste





WITH

PEN AND PENCIL.

 $\mathbb{P}Y$

FELIX O. C. DARLEY.

The Diaroings engraved on Wood by J. Augustus Bagert and James L. Langeldge,



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A WORD TO THE READER.

I would say to the gentle reader that the contents of this rather consumptive little volume were not intended, originally, for the public eye, but for the eye domestic; being extracts from familiar letters written from abroad to my family at home, and for their especial pleasure and benefit. At the suggestion of a friend, I was induced to put them into type and use them as a thread whereon to hang the illustrations, the originals of which were, for the most part, drawn from railroad cars, the coupé of a diligence, the back of a mule, or from the deck of a steamer. The reader will take them for what they are worth.

I have but skimmed the surface of things — it may be too lightly things heavy and too heavily things light; but I take it for granted that all

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A WORD TO THE READER.

I have touched upon is familiar to my countrymen, — they being a remarkably *travelling* people, who are to be found, at all seasons and hours, in every corner of the habitable globe, with a laudable desire to *know* everything, and with that penetrative insight into "*facts*" which distinguished the ingenious Mr. Gradgrind.

I have avoided Murray and his details; said nothing of the population of any village, town, or city I have visited, nor measured the width, height, or length of their public buildings; neither have I made any remarks upon the political or social condition of Europe, knowing these things to be done daily, by far abler pens than mine.

I have sketched only and finished nothing, and trust that amiable body known as the "Public," will look upon my short-comings, in this extremely mild literary effort, with an indulgent eye. September, 1868. D.

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