

**ALL AND  
SUNDRY**

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All and Sundry by E. T. Raymond

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**E. T. RAYMOND**

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SUNDRY**



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BY

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AUTHOR OF  
"UNCENSORED CELEBRITIES"



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CALIFORNIA

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TO MMU  
DIVISION OF  
CALIFORNIA

## PREFACE

SHORTLY after the appearance of my former volume, "Uncensored Celebrities," I received a letter from a lady who earnestly advised me to quit the part of a "sort of malicious Debrett," and go in for genuine fiction, for which, she was kind enough to say, I seemed eminently qualified.

I should have suspected satire but for one fact. In their kindly and indeed generous references to my work, the public critics seemed to convey the same impression of detecting a deliberately depreciative intention on the part of the author. Now every man has his vulnerable point. Unlike Mr. Pott, I could bear being called an ungrammatical twaddler; I should reflect that English grammar is a very uncertain thing, and that twaddle is largely a matter of individual fancy. I am not in the least concerned when a very learned critic accuses me of misquoting Mr. Lorrimer; if I did so, it was with as little consciousness as M. Jourdain talked prose. But I should not like to be thought malicious.

Let me, therefore, hasten to explain that if I have examined with some coolness considerable figures in politics and letters, it is with quite

other motives than the satisfaction of a desire to deal caustically or irreverently with established reputations. What I do feel is that in this country the excessive reverence paid to the "accredited hero" is not a good but a bad thing. It means that the politician once arrived, can do much as he chooses, which is bad for the country and not good for the politician. It means that our merchants of ideas, once well established on the book-stalls, can sell us pretty well what they like. It means that a "name," however obtained, exerts the influence that should only attach to a reality. It means, finally, that the public does not get the best out of its older men (since their second best is readily accepted), while the younger talent has a hard task in getting recognition, or even a living. And it is young talent, above all, of which the country stands most in need.

Of the sketches assembled in this volume, a number appeared in *Everyman*, and others in *The Outlook*.



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### THE PRINCE OF WALES

"DURING those four years I found my manhood." This remark of the Prince of Wales on a recent ceremonial occasion was the subject of much obvious comment. Regarded in one light, it was a sufficiently obvious remark. The Prince went into the war a stripling; he has emerged from it a man: even to-day we consider five-and-twenty grown up. In 1914 little was known by the general public of the shy, fair-haired lad who seemed to have very little inclination to show himself to his father's lieges. In 1919 the handsome, well-set-up young Prince bears himself with a dignity and self-possession, and withal a shrewd understanding of his audience, that impress even the least impressible. It is the bearing of a man who has learned his own trade, and, therefore, can think justly of men of other trades, neither paying them too much respect nor too little. Four years spent in close touch with the sternest realities of life and death and duty count for more in the education of a Prince than years of study or even of peace soldiering and sailing. It was