# CONFESSIONS OF AN ENGLISH OPIUM-EATER: BEING AN EXTRACT FROM THE LIFE OF A SCHOLAR

Published @ 2017 Trieste Publishing Pty Ltd

### ISBN 9780649554454

Confessions of an English Opium-Eater: Being an Extract From the Life of a Scholar by Thomas De Quincey & Arthur Beatty

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### THOMAS DE QUINCEY & ARTHUR BEATTY

# CONFESSIONS OF AN ENGLISH OPIUM-EATER: BEING AN EXTRACT FROM THE LIFE OF A SCHOLAR



# DE QUINCEY'S CONFESSIONS OF AN ENGLISH OPIUM-EATER

### Macmillan's Pocket English Classics.

A Series of English Texts, edited for use in Secondary Schools, with Critical Introductions, Notes, etc.

I6mo.

Levanteen.

25c. each.

Addison's Sir Roger de Coverley. Browning's Shorter Poems-Burke's Speech on Conciliation. Byron's Childe Harold's Pilgrimage-Coleridge's The Ancient Mariner-Cooper's The Last of the Mohicans. De Ouincey's Confessions of an Opium-Eater. Dryden's Palamon and Arcite-Ellot's Silas Marner-Goldsmith's The Vicar of Wakefield. Irving's The Alhambra-Lowell's The Vision of Sir Launfal. Macaulay's Essay on Addison. Macaulay's Essay on Milton. Milton's Comus, Lycidas, and Other Poems. Milton's Paradise Lost, Books I and II. Pope's Homer's Iliad. Scott's The Lady of the Lake. Scott's Marmion. Shakespeare's Julius Caesar. Shakespeare's Macbeth-Shakespeare's The Merchant of Venice. Tennyson's The Princess.

OTHERS TO POLLOW.

# THE CONFESSIONS

OF

## AN ENGLISH OPIUM-EATER

Being an Extract from the Life of a Scholar

BY

# THOMAS DE QUINCEY

(Reprinted from The London Magazine for September and October, 1821, and December, 1822)

EDITED WITH INTRODUCTION AND NOTES

ARTHUR BEATTY, Ph.D.
INSTRUCTOR IN ENGLISH IN THE UNIVERSITY OF WISCONSIM

Choice word and measured phrase, above the reach Of ordinary men; a stately speech.

New York

THE MACMILLAN COMPANY

LONDON: MACMILLAN & CO., LTD.

1900

All rights reserved

### PREFACE

The text of this edition is a word for word reprint of the Confessions as it appeared in the London Magazine. The reasons for the choice of text are given in the Introduction. All the peculiarities of spelling and punctuation have been retained, except in cases of evident error, but even then the exact reading of the original can be found from the notes. The initials and blanks of the original have been filled in from later editions of the Confessions or from other sources. These additions are enclosed in square brackets.

In the Notes will be found all De Quincey's notes with the exception of a few that are manifestly unimportant. The editor's notes aim to explain the many allusions of the text and to point out the literary relations of the book by reference to parallel passages in earlier and later writers.

In this work the editor has been greatly aided by Professor F. G. Hubbard, Professor of English Language in the University of Wisconsin, for which thanks are expressed. Thanks are also due to Mr. W. M. Smith, Librarian of the University of Wisconsin, and to the Chicago Public Library for their kindness in supplying the original text.

ARTHUR BEATTY.

University of Wisconsin, November 21, 1899.

## CONTENTS

										PAGE
PREFACE .	10	(*)	25.	37		(3.5)	*	3.	*	*
Introduction	N;									
Life of I	e Qui	ncey	100	(8)		<b>X</b> []	*	*		x
History o	of the	Confe	88io1	18.	34				÷.	xix
Style of	the Co	mfessi	0718	13		•	*5	20	36	xxlii
Bibliogra	phy	1.5	•	9	1	•00	*	9	3	xxxii
THE CONFESS	SIONS	OF AN	En	CLISH	Ort	un-E	ATER	:		
Part I .	•	*		8	().		¥5	2	:	1
Part II	10	•3		•	ē	•	80	*		65
Appendi	κ.	•3	*0		8	9,00	*0	*6	(*)	151
Notes .	(4)	<b>1</b> (1)			ĵ•	•	ě	*	•	167
INDEX TO NO	TES	•00				10.00				207

