CIVILIZATION IN THE UNITED STATES, FIRST AND LAST IMPRESSIONS OF AMERICA

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649187454

Civilization in the United States, first and last impressions of America by Matthew Arnold

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

MATTHEW ARNOLD

CIVILIZATION IN THE UNITED STATES, FIRST AND LAST IMPRESSIONS OF AMERICA

Trieste

CIVILIZATION IN THE UNITED STATES

FIRST AND LAST IMPRESSIONS OF AMERICA

CIVILIZATION IN THE UNITED STATES

FIRST AND LAST IMPRESSIONS OF AMERICA

BY

MATTHEW ARNOLD

4-71342--11245

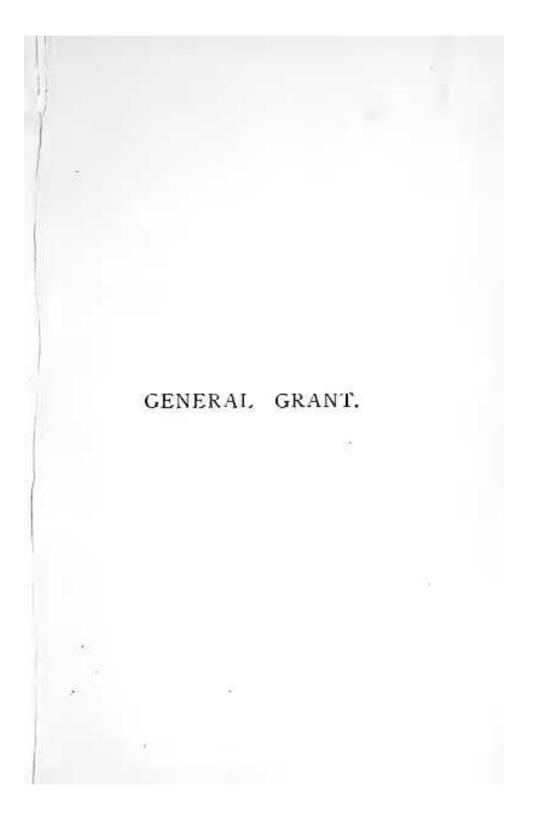
BOSTON CUPPLES AND HURD PUBLISHERS 1888 COPYRIGHT, 1988, BY CUPPLES AND HURD, ALL EIGHTS PESERVED.

THIRD EDITION.

CONTENTS.

1.	GENERAL GRANT. AN ESTIMATE.			
	PART I	32	3	3
	Ракт II	0	52	33
11.	A Word about America \cdot .			
ш.	A WORD MORE ABOUT AMERICA .	1	3	111
1V.	CIVILIZATION IN THE UNITED STATES	5.e	28	157

÷



GENERAL GRANT.

PART I.

I HAVE heard it said, I know not with what degree of truth, that while the sale in America. of General Grant's Personal Memoirs has produced three hundred thousand dollars for the benefit of his widow and family, there have not in England been sold of the book three hundred copies. Certainly the book has had no wide circulation here, it has not been much read or much discussed. There are obvious reasons for this. The book relates in great detail the military history of the American Civil War, so far as Grant bore part in it; such a history cannot possibly have for other nations the interest which it has for the United States themselves. For the general reader outside of America, it certainly cannot ; as to the value and importance of the history to the military specialist, that is a question on which I hear very conflicting opinions expressed, and one on which I myself can

have, of course, no opinion to offer. So far as the general European reader might still be attracted to such a history, in spite of its military details, for the sake of the importance of the issues at stake and of the personages engaged, we in Europe have, it cannot be denied, in approaching an American recital of the deeds of "the greatest nation upon earth," some apprehension and mistrust to get over. We may be pardoned for doubting whether we shall in the recital find measure, whether we shall find sobriety. Then, too, General Grant, the central figure of these Memoirs, is not to the English imagination the hero of the American Civil War; the hero is Lee, and of Lee the Memoirs tell us little. Moreover General Grant, when he was in England, did not himself personally interest people much. Later he fell in America into the hands of financing speculators, and his embarrassments, though they excited sorrow and compassion, did not at all present themselves to us as those of "a good man struggling with adversity." For all these reasons, then, the Personal Memoirs have in England been received with coldness and indifference.

I, too, had seen General Grant in England, and did not find him interesting. If I said the truth, I should say that I thought him ordinary-looking,