

**THE SPRING CHICKEN: A
MUSICAL PLAY IN TWO
ACTS; PIANOFORTE SOLO**

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The Spring Chicken: A Musical Play in Two Acts; Pianoforte Solo by Junr. Grossmith & Ivan Caryl & Lionel Monckton

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JUNR. GROSSMITH & IVAN CARYLL & LIONEL MONCKTON

**THE SPRING CHICKEN: A
MUSICAL PLAY IN TWO
ACTS; PIANOFORTE SOLO**

bird

THE SPRING CHICKEN

Musical Play

MUSIC BY

IVAN CARYLL

AND

LIONEL MONCKTON

PIANOFORTE SOLO

ARRANGED BY

ALBERT W. KETÉLBEY

Price 3s. 6d. net.

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THE SPRING CHICKEN.

A Musical Play in Two Acts.

(Adapted from JAIME and DUVAL'S "COQUIN DE PRINTEMPS.")

BY

GEORGE GROSSMITH, JUN^R

LYRICS BY

ADRIAN ROSS, PERCY GREENBANK,
AND GEORGE GROSSMITH, JUN^R

MUSIC BY

IVAN CARYLL AND LIONEL MONCKTON.

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Produced by Mr. GEORGE EDWARDES at the Gaiety Theatre.

THE SPRING CHICKEN.

CHARACTERS.

GUSTAVE BABORI (<i>Advocate</i>)	MR. GEO. GROSSMITH, JR.
BONIFACE (<i>his Head Clerk</i>)	MR. LIONEL MACKINDER.
BARON PAPOUCHE (<i>his Client</i>)	MR. HARRY GRATTAN.
FÉLIX (<i>Head Waiter at "The Crimson Butterfly"</i>)... ..	MR. ROBERT NAINBY.
STEPHEN-HENRY (<i>Girdle's Son</i>)	MR. WILLIAM SPRAY.
PROPRIETOR OF "THE CRIMSON BUTTERFLY"	MR. ARTHUR HATHERTON.
ALEXIS } (<i>Babori's Clerks</i>)	MR. GEORGE GREGORY.
FERDINAND }	MR. HARRY TAYLOR.
WAITER	MR. LEIGH ELLIS.
NAPOLEON (<i>Office Boy</i>)	MASTER CROSS.
JOSEPH BONIFACE (<i>an Artist</i>)	MR. CHARLES BROWN.
INSPECTOR OF POLICE	MR. R. TREMAYNE.
	AND
MR. GIRDLER (<i>Babori's Father-in-Law</i>)	MR. EDMUND PAYNE.
MRS. GIRDLER	MISS CONNIE EDISS.
BARONESS PAPOUCHE	MISS KATE CUTLER.
DULCIE BABORI (<i>Babori's Wife</i>)	MISS OLIVE MORRELL.
EMMY-LOU (<i>Girdle's Niece</i>)	MISS OLIVE MAY.
LA MODISTE	MISS ISABELLE LIDSTER.
SYLVANA } (<i>Clients of Babori</i>)	MISS GAYNOR ROWLANDS.
THÉRÈSE }	MISS GERTRUDE GLYN.
HENRIETTE }	MISS MARGUERITE GRAY.
YVONNE } (<i>Grisettes</i>)	MISS KITTY MASON.
YVETTE }	MISS FANNY DANGO.
CÉLESTE }	MISS ETHEL OLIVER.
	AND
ROSALIE	MISS GERTIE MILLAR.

Lady Clients and Grisettes—MISSES DORIS BERESFORD, DAISY HOLLY, ADDIE BAKER, MINNIE BAKER, EDITH NEVILLE, DORIS DEWAR.

ACT I.

SCENE.—OFFICE OF M. BABORI AT HIS RESIDENCE, PARIS WALTER HANN.

ACT II.

SCENE I.—THE CRIMSON BUTTERFLY RESTAURANT, MALMAISON JOSEPH HARKER.

“ II.—A STUDIO AT MALMAISON JOSEPH HARKER.

Stage under the direction of MR. SYDNEY ELLISON.

Musical Director, MR. IVAN CARYLL.

THE SPRING CHICKEN.

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Piano Solo.

THE SPRING CHICKEN.

Act I.

No 1.

OPENING CHORUS.

IVAN CARYLL.

Con spirito.

Piano.

p *Cres.*

Cres. *ff*

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with some grace notes. The left hand accompaniment remains consistent. A dynamic marking of *mf* (mezzo-forte) is present in the right hand at the end of measure 8.

Third system of musical notation, measures 9-12. The key signature changes to two sharps (F-sharp and C-sharp). The right hand has a more active, rhythmic pattern. A dynamic marking of *f* (forte) is present in the right hand at the end of measure 12.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with some grace notes. The left hand accompaniment continues. A dynamic marking of *mf* (mezzo-forte) is present in the right hand at the end of measure 14.

Fifth system of musical notation, measures 17-20. The right hand has a more active, rhythmic pattern. The left hand accompaniment continues. Dynamic markings of *f* (forte) and *ff* (fortissimo) are present in the right hand at the end of measures 18 and 19 respectively.