

**WISCONSIN PLAYS: ORIGINAL
ONE-ACT PLAYS FROM THE
REPERTORY OF THE WISCONSIN
DRAMATIC SOCIETY**

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Wisconsin plays: original one-act plays from the repertory of the Wisconsin Dramatic Society
by Zona Gale & Thomas H. Dickinson & William Ellery Leonard

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ZONA GALE & THOMAS H. DICKINSON & WILLIAM ELLERY LEONARD

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WISCONSIN PLAYS

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THOMAS H. DICKINSON :: :: :: *Editor*

Original one-act plays from the repertory of
THE WISCONSIN DRAMATIC SOCIETY

ZONA GALE
THOMAS H. DICKINSON
WILLIAM ELLERY LEONARD

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**The authors unite in dedicating this book of
Wisconsin Plays to**

LAURA CASE SHERRY

**who as director, player, and writer has
been a large factor in the life of
The Wisconsin Dramatic Society**

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FOREWORD

The Wisconsin Plays were written under the influence of a local movement in behalf of a better dramatic art in which the Wisconsin Dramatic Society has been an active agency. The majority of the plays in the series belong to the repertory of the Society and have been presented in regular performances in Madison and Milwaukee, and on tour in other places in the Middle West. The authors of these plays disclaim any desire whatever to inaugurate a new order of playwriting. Their chief purpose, aside from the personal motive that impels every work of art, has been to provide for the section in which they live the impulse of the practice of an art as a corrective of standards, as distinguished from the principle of a referendum of standards to the people. In a strict sense it has been the ideal of the Wisconsin Dramatic Society to be a free-stage society, free, that is, in the sense of freedom from commercial necessities, from professional trammels, even from a too insistent social

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FOREWORD

purpose; in other words, free to experiment with a rapidly changing art and to trace out in practice its growing social implications. The plays which make up this series constitute one factor of an experimental programme, which has been directed to the cultivation of a better dramatic art, by means of the training of actors, and the encouragement of the study, criticism, and writing of plays.

THOMAS H. DICKINSON.

THE NEIGHBOURS

BY ZONA GALE

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IN HOSPITAL

BY THOMAS H. DICKINSON

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GLORY OF THE MORNING

BY WILLIAM ELLERY LEONARD

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