THE PLURALIS INTENSIVUS IN HEBREW, A DISSERTATION

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The pluralis intensivus in Hebrew, a dissertation by Aaron Ember

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A DISSERTATION

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BY

AARON EMBER

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PREFACE.

The following pages are an abstract of the Second Part of my thesis, submitted to the Board of University Studies of the Johns Hopkins University for the degree of Doctor of Philosophy. The material of the First Part, in which I have discussed the 'pluralis intensivus' in Assyrian, Arabic, Ethiopic, as well as in the Classical Languages and in some of the Modern Languages, and which contains also a general introduction to the 'pluralis intensivus' in Hebrew, I hope to publish in the near future. I take here the opportunity to express my indebtedness to my esteemed teacher, Professor Paul Haupt, for the valuable suggestions which he has given me in the preparation of this work. I am also greatly indebted to Professor Johnston, Dr. Foote and Dr. Blake. To Dr. Johnston and Dr. Foote I am especially thankful for the reading of the proof during my absence in Europe.



THE PLURALIS INTENSIVUS IN HEBREW.

A. Plural Expressions for Natural Objects.

The 'pluralis intensivus' was in all probability employed at first to denote the wide phenomena of nature. Several phenomena in the universe were designated in Hebrew by plural expressions because they inspired the Hebrew mind with the idea of greatness, majesty, grandeur, and holiness. A correct understanding of the 'pluralis intensivus' becomes thus of great importance in reconstructing the cosmological ideas of the ancient Hebrews.

In several passages in the OT the plurals יְמֵים 'seas' and 'rivers' are employed to designate The Universal Sea ('חבריביה'), which was believed by the ancients to flow around the whole earth. 'Cf. the Babylonian map in Notes on Ezekiel (SBOT) p. 100. We read in the beginning of Ps. 24 (vv. 1 and 2):

לְידָוֶרְ דָאֶרֶץ וּמְלוֹאָהְ תַּבֵּלְ וְיְשְׁבֵּי בָּהְּ: מָבַלְינָרָוֹת יְמֹוְנֶגֶה:

The world is Jhyh's and the fulness thereof, the world and they that dwell therein. For He has founded it on The Great Sea (lit. seas) and established it on The Great River (lit. rivers).

Duhm explains מָלְינֹים as a poetical plural for the prosaic בּיַר Baethgen understands both מוֹלְינִים and מְלָינִים as numerical plurals, referring the latter to the streams of the ocean (cf. Jon. 2, 4). These plurals must rather be explained as intensive, denoting boundless extent. See Notes on Ezekiel (Eng. transl.), p. 157, l. 22.

With regard to metre, the first section of the psalm (vv. 1-6) must be divided into three stanzas; each stanza comprises a couplet of two property, i. e., double-hemistichs; each hemistich contains three beats. The couplet of two double-hemistichs, with three beats in each hemistich, is, according to Professor Haupt, the most common form of Hebrew poetry. See Johns Hopkins University Circulars, No. 163 (June, 1903), p. 54, col. 2. Cf. his

¹ G. the Chaldee paraphrase of Ecc. 1.7: בכל נחליא רמבוער מיא אזלין ונגדין 1 אזלין ונגדין אולין ונגדין אוקרינוס דמסדר לעלמא כנושפוקא 'All the rivers and streams of water run and flow into the Oceanus, which encircles the earth like a ring.'

remarks in Crit. Notes on Proverbs (SBOT) p. 33, l. 3, and Book of Canticles (Chicago, 1902), p. 19, last paragraph. The plural denotes The Universal Sea also in Gen. 1,10; cf. Gunkel, Genesis, ad locum.

In Pss. 137,1 and 89,25 the pl. יְבְּרִוֹּלְ 'rivers' is equivalent to הַבְּּרֵרְ , i. e., the Euphrates. We read in the first stanza of Ps. 137 (vv. 1 and 2):

הָשׁב יָשִׁבְנוּ	צל-גררות בָּבֶל	
בַּזַכְרֵנוּ אֶת־אִילְן:	בַּם בַּכִינה	
תַּלִיְכֹּר בָּבּורוֹתוְינוּ:	הק-הלבום בתולף	
By Babel's River	there we sat	
And tears were shedding	on Zion thinking,	
On willows there	our harps we hung.	

The psalm falls into triplets of double-hemistichs, each hemistich containing two beats (2+2).

Ps. 89, 26.

: ימֹבְנִתְּר בַּיָּם יְדְוֹ רּבְנָּדְרְוֹת יְבִיכֹן

I will lay his hand on the sea,
on The Great River his right hand.

This verse pictures the ideal boundaries of the Davidic Kingdom. It is to extend from the Mediterranean to the Euphrates.¹

The plural דורות in these two passages is explained by some modern scholars² to mean the Euphrates and its canals regarded as branches. Duhm reads the sing. דור in the second passage. The most probable explanation of the plural form הארות is, however, that it is intensive = The Great River, i. e., the Euphrates.

¹ Cf. Josh. 1, 4. ² Baethgen and others.

See Haupt's note in Wallhausen's translation of the Psalms, p. 182, l. 30.

According to Haupt, משׁר מִינְבֶּר לְּמָדְרֵי כּוֹשׁ Is. 18,1 means beyond the Great River Cush, i. e., the upper course of the Nile.

In a number of passages in the OT (Ex. 15, 5.8; Is. 63, 13; 78, 15; 106, 9) him (pl. of Dinn 'abyss,' 'deep')' is pluralis intensivus, = The Great Deep. In nearly all these passages the plural refers to the Red Sea. In Ps. 78, 15 it is used of the subterranean waters.'

Ps. 106, 9.

וַיִּנְעֵר בְּיַם־סְּוְת וַיֶּחֶרֶב וַיּוֹלִיכֵם בַּחְּחֹטוֹח בַּבִּּדְבָּר:

He rebuked the Red Sea and it was dried up,

He led them through the Great Deep as through pasture land,

Ex. 15, 3-5.8

8 - איש מלחמה יהוה שמו:
 4 - פרקה וחילו ירה בים ומבחר שלשיו שפעו בים סו
 5 תהמות יכסיום ירדו במצולת

אב ממר אב

מרכבת (א)

מיהוה (ב)

¹See Crit. Notes on Isaiah (SBOT), p. 108, ll. 50 ff.

² Cf. the article on Cush in Cheyne-Black's EB and Cheyne's Critica Biblica.

^{\$} Cf. Egyptian 'io(t)r'o' the great river, i. c., the Nile.

⁴ Cf. W. Max Muller's article on the Nile in Cheyne-Black's EB.

sea' is used of the Euphrates and the Nile. The Babylonians called the Persian in It nare marratu.

Cf. Assyr. tiamtu, tamtu, tamdu.

⁷ Cf. Gen. 49, 25 'the deep that coucheth beneath.'

^{*}I have followed the text and translation of this passage given by Professor Haupt in his article, "Moses' Song of Triumph," AJSL, Vol. XX, No. 3, pp. 149-72.