

**COLLEGE SERIES OF
GREEK AUTHORS. EIGHT
ORATIONS OF LYSIAS**

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College Series of Greek Authors. Eight Orations of Lysias by Morris H. Morgan & John Williams White

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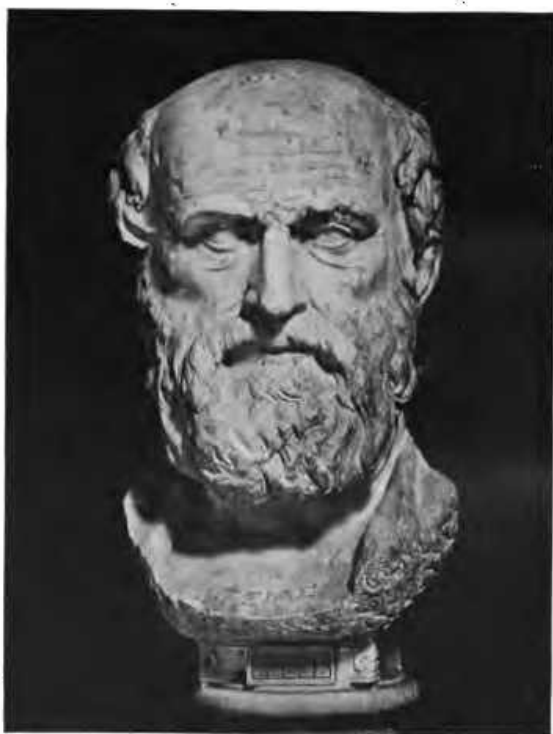
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MORRIS H. MORGAN & JOHN WILLIAMS WHITE

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BUST OF LYSIAS
(See Introduction, § 45.)

COLLEGE SERIES OF GREEK AUTHORS
EDITED UNDER THE SUPERVISION OF
JOHN WILLIAMS WHITE AND THOMAS DAY SEYMOUR

EIGHT ORATIONS
OF
LYSIAS

EDITED

WITH INTRODUCTION, NOTES, AND APPENDICES

BY

MORRIS H. MORGAN, Ph.D.

ASSISTANT PROFESSOR IN HARVARD UNIVERSITY

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PREFACE.

THIS volume of selected orations of Lysias is intended primarily for students who have never before read an Attic Orator. It is not based upon any single German edition. Yet the editor is far from laying claim to much originality. He has drawn freely from his many predecessors, and, in especial, he is indebted, on nearly every page of the notes and the appendix, to Rauchenstein and Fröhberger, as will be clear to all who know the editions of these two scholars. In the Introduction, the present editor, like everyone who now writes on an Attic Orator, has found invaluable aid in the work of Blass. A list of the books to which reference is made by abbreviations will be found prefixed to the Index, and a list of editions of Lysias in Appendix B.

The eight orations here printed are arranged, for convenience of reference, in their numerical order, but this is not the order in which the editor would recommend that they be read. Judged by his experience, the speech *For Mantisheus* is the simplest to a beginner in Lysias, and it should be followed by the speech *Against Eratosthenes*. The notes to these two speeches are, therefore, somewhat elementary in nature, and matters of syntax are more fully treated in them than in the notes to the other speeches.

The editor is under great obligations to Professors White and Seymour for their careful reading of the proof-sheets, and for their many helpful and illuminating suggestions. He is grateful, also, to his colleagues and former masters, Professors Goodwin and Allen, for their kind assistance here and there throughout the book; and he thanks Professor Gildersleeve for encouragement in his work and for what he believes to be a certain emendation in VII. 14.

M. H. M.

HARVARD UNIVERSITY,

August, 1886.

INTRODUCTION.

PUBLIC SPEAKING IN ATHENS.

1. HOMER relates that Achilles, when he set out to join the army of Agamemnon, was but a boy, "as yet unskilled in war and in public speaking wherein men win preëminence." Therefore Phoenix went with him, "to teach him all these things, — to be both a speaker of words and also a doer of deeds."¹ Thus, ages before the written word was known, we find that the skill to speak and the power to fight were rated equally, each contributing to make up the hero. Such a hero was Odysseus, strong in council, as the Greeks before Troy found him when he showed that the fatal tenth year was at hand, and terrible in the combat, as when on the threshold of his house in Ithaca "he stripped him of his rags," and "among the suitors each man looked about him how he might escape his utter doom."²

2. It is a misfortune that, of the surviving Attic prose, the simplest is so full of descriptions of wars and so coloured by the dialect of campaigns that the young student of the Classics sees for a long time only one side of the character of the ideal Greek. In the heroic age, to be sure, men were more ready to settle their disputes by battle than by argument. Even in our own day the sword is still the final arbiter, although the appeal to its decision grows constantly rarer. In the Attic age, the Greeks highly appreciated the more

¹ *Il.* ix. 440 ff.

² *Il.* ii. 284 ff.; *Od.* xxii. 1, 43.