THE COMMUNITY THEATRE IN THEORY AND PRACTICE

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The Community Theatre in Theory and Practice by Louise Burleigh

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LOUISE BURLEIGH

THE COMMUNITY THEATRE IN THEORY AND PRACTICE





THE PATCHWORK CURTAIN WHICH SUPPORTS THE "VAGABOND" IDEA
A lovely and simple substitution for a heavy velvet curtain.

THE COMMUNITY THEATRE

IN THEORY AND PRACTICE

BY
LOUISE BURLEIGH

With Illustrations



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John C. Laig

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TO

CHARLOTTE ELIZA BURLEIGH

WHOSE GRATEFUL NIECE CAN NEVER SUFFICIENTLY
THANK HER FOR A LIVING BELIEF
IN THE

SPIRIT OF PELLOWSHIP

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