

**THE HISTORY AND  
POETRY OF  
FINGER-RINGS**

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The History and Poetry of Finger-Rings by Charles Edwards

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**CHARLES EDWARDS**

**THE HISTORY AND  
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THE  
HISTORY AND POETRY  
OF  
FINGER-RINGS

BY  
CHARLES EDWARDS  
COUNSELLOR AT LAW, NEW-YORK

"—— My ring I hold dear as my finger; 'tis part of it."  
SHAKESPEARE.



REDFIELD  
110 AND 112 NASSAU STREET, NEW-YORK  
1855

175. 4. 23.

THE AUTHOR

DEDICATES THIS WORK

TO HIS FRIEND,

ANTHONY BARCLAY, ESQUIRE,

U. S. M.'S CONSUL AT THE PORT OF NEW-YORK:

A

RIPE SCHOLAR

AND

TRUE GENTLEMAN.



## CONTENTS.

### CHAPTER ONE.

1. Interest and Importance attaching to Rings; Shakespeare's Ring; Earl Godwin. 2. Words *symbolum* and *angulus*. 3. Ring-money. 4. Rings in Mythology; Theseus; Prometheus, Inventor of the First Ring. 5. Seals from the Scarabeus. 6. Rings in Greek Urns. 7. Judah and Tamar; Alexander. 8. Ring a Symbol of Fidelity, Eternity and of the Deity. 9. Roman Rings. 10. Rings in German Caverns. 11. Rings of the Gauls and Britons. 12. Anglo-Saxon Workers in Metal. 13. Ladies' Seal-rings. 14. Substance, Forms and Size of Rings; Number, and on what fingers worn; Pearls; Carbuncle; Death's-head Rings. 15. Law of Rings. 16. Order of the Ring. 17. Rings found in all places. 18. Persian Signets. 19. Value of ancient Rings. 20. Love's Telegraph, and Name-rings; Polish Birth-day Gifts. 21. Rings in Heraldry. 22. Rings in Fish. 23. Riddle. 24. Ring misapplied. 25. Horace Walpole's Poesy on a Ring. . . . . 9

### CHAPTER TWO.

#### RINGS CONNECTED WITH POWER.

1. The Ring an Emblem of Power; Pharaoh; Quintus Curtius; Antiochus Epiphanes; Augustus; King of Persia; Egypt under the Ptolemies; Roman Senators; the Forefinger. 2. Rings used in Coronations; Edward the Second; Mother of Henry VIII; Queen Elizabeth; Charles II; Coronation Rings; Canute; Sebert; Henry II; Childeric; Matilda, wife of William the Conqueror. 3. King withdrawing a Proceeding from the Council by the use of a Ring. 4. The Doge of Venice marrying the Adriatic. 5. The Ring of Office of the Doge. 6. *The Fisherman's Ring*. 7. Papal Ring of Pius II. 8. Investiture of Archbishops and Bishops by delivery of a Ring; Cardinal's Ring; Extension of the two Forefingers and Thumb. 9. Serjeant's Ring. 10. Arabian Princesses. 11. Roman Knights. 12. Alderman's Thumb Ring. . . . . 63



## CHAPTER THREE.

RINGS HAVING SUPPOSED CHARMS OR VIRTUES, AND CONNECTED WITH DEGRADATION AND SLAVERY, OR USED FOR BAD OR WICKED PURPOSES.

1. Antiquity of Amulets and Enchanted and Magical Rings; Samothracian Rings; Double Object in Amulets; Substance and Form of them. 2. Precious Stones and their Healing or Protective Powers: Jasper; Diamond; Ruby; Carbuncle; Jacinth; Amethyst; Emerald; Topaz; Agate; Sapphire; Opal; Cornelian; Chalcedony; Turquoise; Coral; Loadstone; Sweating Stones. 3. Enchanted Rings; those possessed by Exacustus; Solomon's Ring; Ballads of Lambert Linkin and Hynd Horn. 4. Talismanic Ring; Elizabeth of Poland; Ring against Poison offered to Mary of Scotland; Rings from the Palace at Eltham and from Coventry; Sir Edmund Shaw; Shell Ring. 5. Medicinal Rings. 6. Magical Rings; Ariosto; Ring of Gyges; Sir Tristram; Cramp Rings; Rings to cure Convulsions, Warts, Wounds, Fits, Falling Sickness, etc.; Galvanic Rings; Headache and Plague Rings; Amulet against Storms. 7. Ordeal. 8. Punishment in time of Alfred. 9. Founding of Aix-la-Chapelle. 10. Ring on a Statue. 11. Bloody Baker. 12. The Borgia Ring. 13. Rings held in the Mouth. 14. Rings used by Thieves, Gamblers and Cheats. 15. Roman Slave. . . 13

## CHAPTER FOUR.

RINGS COUPLED WITH REMARKABLE HISTORICAL CHARACTERS OR CIRCUMSTANCES.

1. Ring of Suphis; Pharaoh's Ring given to Joseph. 2. Rings of Hannibal; Mithridates; Pompey; Cæsar; Augustus and Nero. 3. Cameo. 4. Ethelwulf; Madoc; Edward the Confessor; King John; Lord L'Isle; Richard Bertie and his Son Lord Willoughby; Great Earl of Cork; Shakespeare's Signet-Ring; The Ring Queen Elizabeth gave to Essex; Ring of Mary of Scotland and one sent by her to Elizabeth; Darnley; The Blue Ring; Duke of Dorset's Ring in the Isle of Wight supposed to have belonged to Charles the First, and Memorial Rings of this Monarch; Earl of Derby; Charles the Second; Jeffrey's Blood-Stone; The great Dundee; Nelson; Scotch Coronation Ring; The Admirable Crichton; Sir Isaac Newton; Kean; Wedding Ring of Byron's Mother. 5. Matrons of Warsaw. 6. The Prussian Maiden. . . . . 147

## CHAPTER FIVE.

RINGS OF LOVE, AFFECTION AND FRIENDSHIP.

1. The Gimmel or Gimnaw Ring. 2. Bonnet by Davison. 3. Church Marriage ordained by Innocent III.; and, Marriage-Ring. 4. Rings used in different countries in Marriages and on Betrothment; Esthonia; the Copts;

CONTENTS.

vii

Persia; Spain; Ackmetchet in Russia. 5. Betrothal Rings. 6. Signets of the first Christians. 7. Laws of Marriage. 8. Wedding Finger; Artery to the Heart; Lady who had lost the Ring Finger. 9. Roman Catholic Marriages. 10. Marriage-Ring during the Commonwealth. 11. Ring in Jewish Marriages. 12. Superstitions. 13. Rings of twisted Gold-wire given away at Weddings. 14. Cupid and Psyche. 15. St. Anne and St. Joachim. 16. Bush Rings. 17. Rings with the Orpine Plant. 18. Ancient Marriage-Rings had Mottoes and Seals. 19. The Seasa Ring. 20. Rings bequeathed or kept in Memory of the Dead: Washington; Shakspeare; Pope; Dr. Johnson; Lord Eldon; Tom Moore's Mother. 21. The Ship *Fowhattan*. 22. Ring of Affection illustrated by a Pelican and Young. 23. Bran of Brittany. 24. Rings used by Writers of Fiction; Shakspeare's *Cymbeline*. 25. Small Rings for the *Penates*; Lines to a Wife with the gift of a Ring. 26. Story from the "*Gesta Romanorum*." . . . . . 195

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§ 1. A CIRCLE, known as a finger-ring, has been an object of ornament and of use for thousands of years. Indeed, the time when it was first fashioned and worn is so far in the past that it alone shines there; all around is ashes or darkness.