

**GAMES AND  
PUZZLES FOR  
THE MUSICAL**

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Games and Puzzles for the Musical by Daniel Bloomfield

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**DANIEL BLOOMFIELD**

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PUZZLES FOR  
THE MUSICAL**



# GAMES AND PUZZLES FOR THE MUSICAL

A COLLECTION OF THE BEST GAMES, PUZZLES,  
• ETC., FOR MUSICAL CLUBS AND  
THE HOME

*By* DANIEL BLOOMFIELD

(AUTHOR OF "IMPORTANT EVENTS IN MUSICAL HISTORY")



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*The Author*

TO THE  
MUSICAL CLUBS OF AMERICA

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## Author's Note

There has been an ever-increasing demand for a collection of musical recreations in the form of games, puzzles, charades, etc. and although ideas for such recreations have been published in musical periodicals, the demand for a collection of these has never been satisfied. Those interested in matters of this kind have found it very inconvenient to clip the games or puzzles as they appeared in musical papers, for by so doing they might mutilate a valuable article on the other side of the leaf; then again, to search through back numbers of journals is laborious and time-wasting. To fill the demand spoken of, this book has been written.

The purpose of the author was to make a collection of the best musical games and puzzles taken from "The Etude" magazine. Most of the games, some never before pub-

lished, are by the author; there are a number of games and puzzles by Mr. F. S. Law, Miss J. S. Watson, Miss Katherine Morgan, Miss J. B. Taylor and others, who contributed these at some time or other to "The Etude." Thanks are due to the editor of "The Musician" for permitting the use of the following games: *The Professor's Piano*, *Omissions* and *Who is the Singer?*

DANIEL BLOOMFIELD



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**PART I**  
**GAMES**