FROM THE EASY CHAIR

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649589418

From the Easy Chair by George William Curtis

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GEORGE WILLIAM CURTIS

FROM THE EASY CHAIR





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"I shall from Time to Time Report and Consider all Matters of what Kind Soever that shall occur to Me." * * *

THE TATLER.

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EDWARD EVERETT IN 1862.

murous with the pleasant chat and rustling movement of well-dressed persons of both sexes who waited pa-

tiently the coming of the orator, looking at the expanse of stage, which was carpeted, and covered with rows of settees that went backward from the footlights to a landscape of charming freshness of color, that might have been set for the "Maid of Milan" or the pastoral opera. Between the seats and the foot-lights was a broad space, upon which stood a small table and two or three chairs; and if the orator of the evening, like a primo tenore, had been surveying the house through the friendly chinks of the pastoral landscape, he would have felt a warm suffusion of pleasure that his name should be the magic spell to summon an audience so fair, so numerous, and so intelligent.