# THE ENCHANTED ISLAND: THE VENICE OF TITIAN, AND OTHER STUDIES IN ART

Published @ 2017 Trieste Publishing Pty Ltd

### ISBN 9780649573417

The Enchanted Island: The Venice of Titian, and Other Studies in Art by Wyke Bayliss

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

## **WYKE BAYLISS**

# THE ENCHANTED ISLAND: THE VENICE OF TITIAN, AND OTHER STUDIES IN ART



THE ENCHANTED ISLAND.

### BY THE SAME AUTHOR

Uniform with "The Enchanted Island."

THE WITNESS OF ART OR, THE LEGEND OF BEAUTY.

AND

THE HIGHER LIFE IN ART

WITH A CHAPTER ON

HOBGOBLINS BY THE GREAT MASTERS.

### THE

## **ENCHANTED ISLAND**

THE VENICE OF TITIAN

AND OTHER STUDIES IN ART.

BY

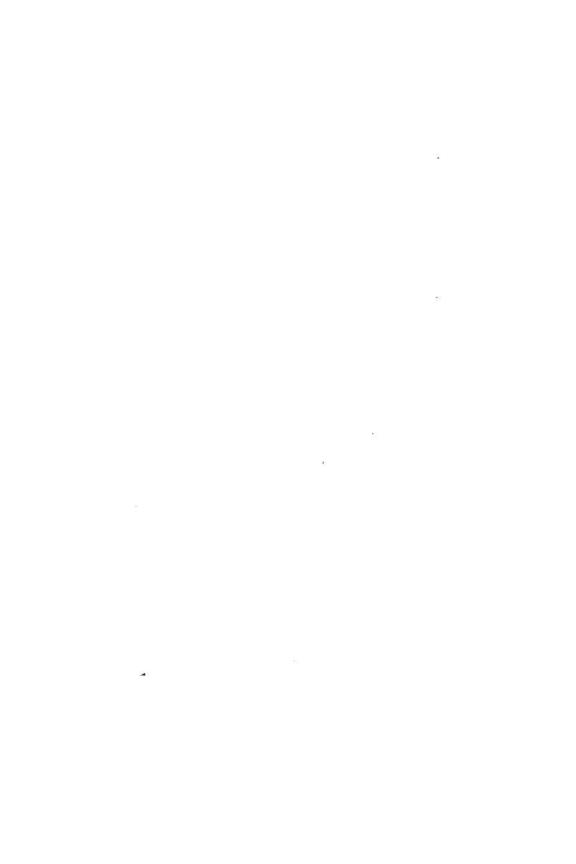
WYKE BAYLISS, F.S.A.,

PRESIDENT OF THE ROYAL SOCIETY OF BRITISH ARTISTS.

"Where falls not hail, or rain, or any snow, Nor ever wind blows loudly!"

### London:

W. H. ALLEN & CO. 13, WATERLOO PLACE, S.W. 1888.



### PREFACE.

It is not difficult to surmise how England became The Enchanted Island. The hardy fishermen pushing out from the western shores of the great continent of Europe would see our white cliffs, at dawn flushed with roseate light, at night-fall glorified by the setting sun. Such a line on the horizon—beautiful to look upon, perhaps dangerous to approach, certainly unexplored—might well be the land of which even Heine dreamed.

Myth first; then History; then Religion; always the struggle going on between good and evil. Now Science with its clear eyes; and the common-place work-a-day world with its dull eyes; and Nature with eyes as of a god—a sun-god—so bright. And over all the spell of an Enchanter's wand. That is the subject of this little book.

To "The Enchanted Island" I have added some

further Studies of Books. They should be read with the Studies which have preceded them in "The Witness of Art" and "The Higher Life in Art." Kissing Carrion, Men and Angels, Landscape Art in Poetry, Launcelot Lictor, Hobgoblins by the Great Masters, The Painter's Reward, are chapters of the same series. If I have seemed to bear hardly upon the pessimist literature of the day, it is because I believe it to be a serious and growing evil.

The "Studies for Pictures" have been my companions during many happy hours of labour. They are leaves from my sketch-book—notes in pen and pencil of subjects which have grown into pictures. Separated from the paintings for which they have hitherto spoken, they must now learn to speak for themselves.

## CONTENTS.

I.	THE	ENCHANTED ISLAND.	PAGE
	ı. 7	THE ISLAND	13
	2. /	Anno Domini	19
	3. 7	THE WORLD, THE FLESH, AND THE DEVIL	37
	4. 7	Гне Robe of Amethyst	50
	5. 7	THE COMMONPLACE IN ART	56
	6. 7	THE SUN-GOD-EASTER IN THE STUDIO	73
	7. 1	THE SUN-GOD-THE WANING OF THE YEAR	88
	8. \$	St. Ouen of Rouen	99
II.	STU	DIES OF BOOKS.	
	r. 7	THE VENICE OF TITIAN	111
	2. 7	TEXT BOOKS ON ART	136
	3. 1	THE BOOK OF LIVES	151
	4. 1	DECLINE OF PROGRESS	165