

# **EXERCISES IN ANALYSIS AND PARSING**

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Exercises in Analysis and Parsing by Mary A. Ripley

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**MARY A. RIPLEY**

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AND PARSING**



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EXERCISES

IN

ANALYSIS AND PARSING.

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#### NOTE.

It is not expected that the following exercises will displace any other class drill; but it is believed that they will lead the pupil to fix his attention upon the more difficult points of the selection, thus preventing waste of time upon the less important, which naturally group themselves about the greater.

## LESSON I.

1. (1.) If the view of the scene around Ellangowan
2. had been pleasing by moonlight, it lost none of its
3. beauties by the light of the morning sun. (2.) The
4. land, even in the month of November, smiled under
5. its influence. (3.) A steep but regular ascent, led
6. from the terrace to the neighboring eminence, and
7. conducted to the front of the old castle.

*Sir Walter Scott.*

## I.

1. Give the subordinate clause of period 1.
2. What does it modify?
3. Give the simple subject of period 2.
4. Give the logical subject of period 2.
5. Give the simple predicate, of period 2.
6. Give the logical predicate of period 2.
7. Select an adverbial phrase.
8. Select an adjective phrase.
9. Classify period 3, and give reason for such classification.
10. Define a complex sentence.
11. Write a simple sentence with complex subject.
12. Write a simple sentence with complex predicate.



2.

1. Parse "*if*," line 1.
2. Parse the first verb of period 1.
3. Antecedent of "*it*," line 2.
4. Parse "*morning*," line 3.
5. Parse "*even*," line 4.
6. Parse "*but*," line 5.
7. Parse "*and*" and "*to*," line 6.
8. Select a plural noun, and explain its formation.
9. Parse "*pleasing*," line 2.
10. Give the participles derived from the principal verb of period 1.
11. Write a simple sentence having a preperfect participle.
12. Write a simple sentence having an adverbial phrase.

3.

1. What words of the exercise contain improper triphthongs?
2. Difference a proper and an improper triphthong.
3. Select a dissyllable containing a proper diphthong.
4. Select a noun containing two liquids.
5. Select a primitive word.
6. Select a derivative word.
7. Write a simple sentence containing a compound word in the objective case.
8. Write a complex sentence containing a polysyllable.
9. Give the conjugation of the verb "*led*," in the subjunctive mode, passive voice.
10. Give the conjugation of the same verb, in the same tenses of the indicative mode, passive voice, noting the differences.
11. Write a complex sentence having an adjective clause.
12. Write a compound sentence of two members copulatively connected.

## LESSON II.

1. (1.) He took them into the garden one fine summer
2. morning, and showed them two young apple-trees,
3. and said, "My children, I give you these trees.
4. (2.) They will thrive by your care, and decline by
5. your negligence, and reward you by their fruit in
6. proportion to the labor you bestow upon them."

## I.

1. Describe the first sentence.
2. Describe its predicate.
3. Give its unmodified predicate.
4. Does the expression "*my children*" form any part of the sentence?
5. Give the principal clause of period 2.
6. Give the subordinate clause of period 2.
7. Give its clause connective.
8. Give two adverbial phrases.
9. Give an adjective phrase, if there be one.
10. Give the logical predicate of period 2.
11. Write a simple sentence containing a substantive infinitive in the objective case.
12. Write a complex sentence having an adjective clause.

2.

1. Give the principal parts of the verb "*took*," also the several participles derived from the same verb.
2. Write a sentence containing a compound participle, and parse the participle.
3. Wherein does it resemble a verb?
4. Wherein does it differ from a verb?
5. Case of "*morning*," line 2, with Rule.
6. Case of "*them*," line 2, with Rule.
7. Case of "*children*," line 3, with Rule.
8. Case of "*you*" and "*trees*," line 3.
9. Give the object of the verb "*bestow*," line 6.
10. Decline "*my*."
11. Write a sim. sent. having the object of a preposition understood.
12. Write a simple sentence whose subject is an infinitive phrase.

3.

1. Give authority for the capitals used in this exercise.
2. Classify the quotation.
3. Give the object of the verb "*said*," line 3.
4. Parse "*bestow*," line 6.
5. Parse "*said*," line 3.
6. Mode and tense of the first verb of period 2.
7. Mention the different modes represented in this exercise.
8. What modes are unrepresented?
9. What tenses are not represented?
10. Give the tenses of each mode.
11. Write a declarative sentence having predicate nominative.
12. Write an expression containing a nominative absolute.