

**LAST LETTERS  
FROM THE LIVING  
DEAD MAN**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649114412

Last letters from the living dead man by Elsa Barker

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**ELSA BARKER**

**LAST LETTERS  
FROM THE LIVING  
DEAD MAN**



BY ELSA BARKER

LETTERS FROM A LIVING DEAD MAN

WAR LETTERS FROM THE LIVING DEAD  
MAN

SONGS OF A VAGROM ANGEL

LAST LETTERS FROM THE LIVING DEAD  
MAN

THE SON OF MARY BETHEL

THE FROZEN GRAIL

THE BOOK OF LOVE

STORIES FROM THE NEW TESTAMENT  
FOR CHILDREN

LAST LETTERS  
FROM THE  
LIVING DEAD MAN

WRITTEN DOWN  
BY  
ELSA BARKER

WITH AN INTRODUCTION



NEW YORK  
MITCHELL KENNERLEY  
1919

**COPYRIGHT, 1919, BY  
MITCHELL KENNERLEY**

**PRINTED IN AMERICA BY  
J. J. LITTLE & IVES COMPANY**

## CONTENTS

INTRODUCTION	7
LETTER	
I THE GENIUS OF AMERICA	49
II FEAR NOT	54
III THE PROMISE OF SPRING	61
IV THE DIET OF GOLD	67
V CONTINGENT FEES	71
VI THE THREE APPEALS	74
VII THE BUILDERS	76
VIII THE WORLD OF MIND	88
IX AMERICA'S GOOD FRIDAY	95
X THE CRUCIBLE	97
XI MAKE CLEAN YOUR HOUSE	103
XII LEVEL HEADS	109
XIII TREES AND BRICK WALLS	112
XIV INVISIBLE ARMIES	114
XV THE WEAKEST LINK	118
XVI A COUNCIL IN THE FOREST	123
XVII THE IDEAL OF SUCCESS	140
XVIII ORDER AND PROGRESS	147



## CONTENTS

<b>XIX</b>	<b>THE FEDERATION OF NATIONS</b>	<b>155</b>
<b>XX</b>	<b>THE NEW IDEAL</b>	<b>159</b>
<b>XXI</b>	<b>A RAMBLING TALK</b>	<b>166</b>
<b>XXII</b>	<b>THE LEVER OF WORLD UNITY</b>	<b>171</b>
<b>XXIII</b>	<b>THE STARS OF MAN'S DESTINY</b>	<b>179</b>
<b>XXIV</b>	<b>MELANCHOLY</b>	<b>182</b>
<b>XXV</b>	<b>COMPENSATORY PLAY</b>	<b>190</b>
<b>XXVI</b>	<b>THE AQUARIAN AGE</b>	<b>198</b>
<b>XXVII</b>	<b>THE WATCHERS</b>	<b>209</b>
<b>XXVIII</b>	<b>A RITUAL OF FELLOWSHIP</b>	<b>216</b>
<b>XXIX</b>	<b>RECRUITING AGENTS</b>	<b>218</b>
<b>XXX</b>	<b>THE VIRUS OF DISRUPTION</b>	<b>227</b>
<b>XXXI</b>	<b>THE ALTAR FIRE</b>	<b>235</b>

# LAST LETTERS FROM THE LIVING DEAD MAN

## INTRODUCTION

**T**HIS book, the third and last of the Living Dead Man series, was written between February, 1917, and February, 1918. Then I lost the ability—or perhaps I should say the inclination—to do automatic writing.

As this third manuscript was shorter than the other two, I had supposed it to be a fragment which would probably never be finished; and it was not until my publisher urged me to issue it *as* a fragment that I read it all over for the first time and discovered that it was really a complete thing, an organic whole.

8      *LAST LETTERS FROM*

"Perhaps," I told myself, surprised and still half-incredulous, "there *is* a divinity that shapes our ends." For had this book been published when it was written, it would have seemed premature; now the greater part of it is timely as yesterday's editorials.

For the benefit of those who have not read the earlier books of the series, "Letters From a Living Dead Man," 1914, and "War Letters From the Living Dead Man," 1915, I will quote from the Introductions of those books. In the first Introduction I said:

"One night last year in Paris I was strongly impelled to take up a pencil and write, though what I was to write about I had no idea. Yielding to the impulse, my hand was seized as if from the outside, and a remarkable message of a personal nature came, followed by the signature 'X.'