

SCHILLER'S SONG OF THE BELL

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649192410

Schiller's Song of the bell by Friedrich Schiller & Alexander Liezen-Meyer & Edmund H. Garrett

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

**FRIEDRICH SCHILLER & ALEXANDER
LIEZEN-MEYER & EDMUND H. GARRETT**

SCHILLER'S SONG OF THE BELL



CONCORDIA we the bell will call.

SCHILLER'S
SONG OF THE BELL.

WITH ILLUSTRATIONS

BY ALEXANDER LIEZEN MAYER AND EDMUND H. GARRETT



BOSTON:
PUBLISHED BY ESTES AND LAURIAT.
1883.

48517.12.2.5

B

✓

HARVARD COLLEGE LIBRARY
SHELDON FUND
JULY 10. 1940

Copyright, 1882,
BY ESTES AND LAURIAT.

UNIVERSITY PRESS:
JOHN WILSON AND SON, CAMBRIDGE.

LIST OF ILLUSTRATIONS.

| | PAGE |
|--|------|
| "CONCORDIA we the bell will call" (<i>Frontispiece</i>) | 4 |
| "See ye, who join in endless union, that heart with heart be in communion" | 10 |
| "Come! my lads, your strength is wanted, we must make the bell to-day!" | 11 |
| "That the tough bell-metal going through the mould be rightly flowing" | 13 |
| "High in the belfry of the spire" | 14 |
| "Bubbles white I see appearing; good! the mass is melted now" | 14 |
| "A mother's tender cares adorning, with watchful love, his golden morning" | 17 |
| "The maiden's plays the proud boy scorneth, he rushes forth, the world to roam" | 18 |
| "With pilgrim's staff, at last returneth, a stranger in his father's home" | 19 |
| "And glorious, in her youthful splendor, the maiden stands before his sight" | 21 |
| "For when the Strong and Mild are pairing, the Manly with the Tender sharing" | 23 |
| "Lovely round the bride's locks clinging, plays the virgin coronal" | 25 |
| "Be the casting now beginning; finely jagged is the grain" | 27 |
| "Pillars tumble, windows creaking, mothers fleeing, children shrieking" | 29 |
| "The heads he counteth of his dearest, and lo! not one dear head is gone" | 31 |
| "To holy Earth's dark, silent bosom the husbandmen the seed consign" | 33 |

LIST OF ILLUSTRATIONS.

| | PAGE |
|---|------|
| "Bright with flowers, on sheafy towers garlands glance, and the younger of the reapers seek the dance" | 35 |
| "Gentle Concord, Heavenly Peace, hover, hover, ever friendly, o'er this place!" | 37 |
| "When the hordes of battle swarming through this silent vale are storming" | 39 |
| "Rushes to arms the citizen" | 41 |
| "E'en the 'scutcheon, formed completely, shows its maker worketh neatly" | 43 |
| "Now with strength the rope is lending, raise the Bell from out the ground" | 45 |
| VIGNETTE, — Cupids putting wreath round bell | 46 |







*See ye, who join in endless union,
That heart with heart be in communion!*