MONI THE GOAT BOY, AND OTHER STORIES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649651405

Moni the Goat Boy, and Other Stories by Johanna Spyri & Edith F. Kunz

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOHANNA SPYRI & EDITH F. KUNZ

MONI THE GOAT BOY, AND OTHER STORIES





MONI THE GOAT BOY

AND OTHER STORIES

TRANSLATED FROM THE GERMAN OF JOHANNA SPYRI, AUTHOR

OF " HEIDI"

EV

EDITH F. KUNZ

GINN & COMPANY

BOSTON - NEW YORK - CHICAGO - LONDON

Совукцият, 1906

By EDITH F. KUNZ

ALL BISHES RESERVED

trag.

The Athensum Dress GINN & COMPANY - PRO-PRIETORS - BOSTON - U.S.A. M134493

INTRODUCTION

Outside of the province of the Märchen, which constitutes so rich a field in German literature, there is no writer better known or better loved in the young German-speaking world than Johanna Spyri. Her stories, written "for children and those who love children," are read and reread as something that never grows old. The secret of this charm lies, above all, in the author's genuine love of children, as shown in her sympathetic insight into the joys, the hopes, and the longings of childhood, and in her skillful selection of characteristic details, which creates an atmosphere of reality that is rare in books written for children.

Johanna Heusser Spyri was born in the little Swiss town of Hirzel, canton of Zürich, in 1827, and died in Zürich in 1901. She wrote especially for young people, her writings dealing mostly with Swiss mountain life and portraying the thrifty, industrious nature of the people. The stories are sometimes sad, — for the peasant's life is full of hardships,—but through them all a fresh mountain breeze is blowing and a play of sunlight illumines the high Alps.

CONTENTS

	MONI THE GOAT	BC	Y				
CHAP							PAGE
ſ.	MONI IS HAPPY	19 . 19	99			\times	3
11.	MONI'S LIFE ON THE MOUNTA	IN	1	38	36	*	10
III.	A Vistr		- 54	33	2		21
IV.	MONI CANNOT SING		- 52	3	į.		31
v.	Moni sings once more	5 B	1	86	ů.	Ŷ	41
	WITHOUT A FRI	ΕN	D				
I.	HE IS GOOD FOR NOTHING .		- 112	33			49
11.	IN THE UPPER PASTURE			20	30	383	61
Ш,	A MINISTERING ANGEL	•	1 129	35	*	9	75
1V.	As the Mother wishes it	* +		13	3	*	85
	THE LITTLE RUN	AW	AY				
1.	UNDER THE ALDERS			:	1	(i)	103
II.	THE TWO FARMS		100	52	$j_{\frac{n}{n}}^{(i)}$		119
III.	GOING ASTRAY	57			Q.		139
	WHAT GRETCHEN LEARNED						
	SCHOOL	en i	91157		,		159
V.	How Renti Learns a Motto			214			175
	ALL BUSCHWEIL IS AMAZED vii						

LIST OF ILLUSTRATIONS