

# **ANGLING REMINISCENCES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649163403

Angling reminiscences by Thomas Tod Stoddart

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**THOMAS TOD STODDART**

**ANGLING  
REMINISCENCES**





LOCH KATRINE.

ANGLING  
REMINISCENCES.

BY

THOMAS TOD STODDART, ESQ.

AUTHOR OF "THE DEATH-WAKE," "THE SCOTTISH  
ANGLER," &c.



EDINBURGH:  
THE EDINBURGH PRINTING & PUBLISHING CO.  
J. SMITH AND SON, GLASGOW; A. BROWN AND CO. ABERDEEN.  
LONDON: SMITH AND ORR, PATERNOSTER ROW.

MDCCCXXXVII.

EDINBURGH PRINTING COMPANY.

585  
1837  
MAIN

TO  
JACK LEISTER,  
AND  
THE LATE MEMBERS  
OF THE  
C..... ANGLING FRATERNITY,  
THESE  
Sketches of the Past  
ARE  
AFFECTIONATELY DEDICATED.

M846507





## PREFACE.

THESE Sketches aspire to little more than a delineation of such occurrences as are naturally met with by lovers of the gentle craft. They are endued by the author with a colloquial form and texture, chiefly because he is of opinion that, so habited, they accord better with the spirit of the subject to which they refer. Had it been otherwise, he should not have obtruded upon a mode of composition already pre-occupied by the patriarch Walton, Sir Humphrey Davy, and others. Further

apology, however, he deems unnecessary, as he is not aware, throughout the following chapters, of having laid himself open to any censure as a plagiarist.

The *dramatis personæ* of his dialogue are, it may be stated, generally fictitious, although, as in most works of a similar nature, not altogether without their originals. It merits, however, no enquiry who these are, and the author disclaims all intention of throwing any light upon the subject.

To lovers of stream-side scenery, it has been attempted to render this volume acceptable, without the introduction of local details and methodical surveys. The design of the writer to embody certain ANGLING REMINISCENCES would be very inefficiently accomplished, were he to occupy the area of this small work