

WILTSHIRE ESSAYS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649157402

Wiltshire essays by Maurice Hewlett

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

MAURICE HEWLETT

**WILTSHIRE
ESSAYS**

WILTSHIRE
ESSAYS

ESSAYS BY THE SAME WRITER

'IN A GREEN SHADE'

WILTSHIRE ESSAYS

BY

MAURICE HEWLETT

HUMPHREY MILFORD
OXFORD UNIVERSITY PRESS
LONDON EDINBURGH GLASGOW COPENHAGEN
NEW YORK TORONTO MELBOURNE CAPE TOWN
BOMBAY CALCUTTA MADRAS SHANGHAI PEKING

1921



PRINTED IN ENGLAND
AT THE OXFORD UNIVERSITY PRESS
BY FREDERICK HALL

PR
4787
W5
1921

cop. 2

CONTENTS

	PAGE
PREFACE: ON ONESELF	7
MASCALLS	13
FIFIELD ASHES	17
THE GREAT AFFAIR	22
ON UNDRESSING IN PUBLIC	27
MARK ON SIR WALTER	32
OUR FIRST, AND LAST	37
MISGIVINGS ABOUT LABOUR	48
CLARE'S DERIVATIONS	58
THE COLLIED NIGHT	69
DOORS	73
MANÈGE	78
PROLEGOMENA TO THE BALLADS	84
A SPRING MISCELLANY	102
'PRETTY WITCHCRAFTS'	107
THE BROTHERS' TRAGEDY	114
THE NEW WAY	119
OLD STYLE	123
J. LACKINGTON, BOOKSELLER	128
BALLADRY 'OVER THE FOAM'	138
A TRAVELLER'S TALE	144
THE ONE THING NEEDFUL	149

CONTENTS

	PAGE
THE REMNANT	154
QUEEN VICTORIA	159
ON TRANSLATING DANTE	166
SELECT CONVERSATIONS WITH A BLACKBIRD	179
GOOD SAINT USE	188
PAINFUL ADMISSION	193
THE CHILDREN WHO RAN AWAY	198
WE COMMEND OUR DEAD	210
FAITH AND WORKS AT PRESENT	214
DILEMMAS FOR MR. MONRO	224
THE OYSTER KING	228

P R E F A C E

On Oneself

I AM not able to conceive of anything, at first sight, more uninteresting than discourse upon such a subject, but if it can be done anywhere, where so well as in an essay; for what are essays but oneself written at length, oneself draped about some fortuitous peg? Where, then, better than in the preface to a volume of them? On the threshold of oneself what can more usefully engage the visitor than initiatory disquisition? A grace before self; for what one is about to receive! Moreover, as it so happens that in the course of the last thirty years I have done a variety of things and received upon them every variety of comment, except my own, it may be that the time has come for my contribution to be put in. I can raise some curious points; and a reviewer in the *New Statesman* of the other day (15th January, 1921) gives me the opportunity. Upon his peg then will I hang my egotistical drapery, and over those whom he designates will I cast my shoe.

In a review, extremely *simpatica*, and, as I please to believe, discerning, of a recent little book of mine, predecessor of these presents, heading straight for his principal affair, he