ARCHITECTURAL COMPOSITION: AN ATTEMPT TO ORDER AND PHRASE IDEAS WHICH HITHERTO HAVE BEEN ONLY FELT BY THE INSTINCTIVE TASTE OF DESIGNERS

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Architectural Composition: An Attempt to Order and Phrase Ideas which Hitherto Have Been Only Felt by the Instinctive Taste of Designers by John Beverley Robinson

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JOHN BEVERLEY ROBINSON

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An Attempt to Order and Phrase Ideas which hitherto have been only Felt by the Instinctive Taste of Designers

By

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PREFACE

A CONVICTION in the mind of the author of the possibility of formulating the approved practice of architects in designing the exterior of buildings resulted in the publication in 1898 of a series of articles upon the Principles of Architectural Composition in the Architectural Record, which were afterward reprinted in book form.

This was favorably received, and formed the basis of a course of lectures which has been given by the author annually for some years at Columbia University before the students of the School of Architecture.

The theories involved have never been impugned, nor indeed can they well be; as they comprise only generalizations of principles which have long been recognized in their individual application.

The present work developes these theories in more coherent and logical form, and, it is believed, will serve to simplify the acquisition of the subject of which it treats.

In conclusion, the author expresses his thanks to those whose names follow for their kind aid in obtaining illustrations; Messrs. Babb, Cook & Willard; Mr. James B. Baker; Mr. H. W. Desmond; Mr. Wilson Eyre; Messrs. Carrere & Hastings; Mr. George A. Freeman; Messrs. Howe, Hoit & Cutler; Mr. Elliott Lynch; Mr. Benjamin W. Morris; Messrs. Bruce, Price & de Silbour; Mr. George B. Post; Mr. H. W. Poor; Messrs. Andrew J. Robinson Co.; and Mr. E. R. Smith.

JOHN BEVERLEY ROBINSON.

ARCHITECTURAL DEPARTMENT, BOARD OF EDUCATION, NEW YORK, 1907.

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