MARGARETHE VERFLASSEN, A PICTURE FROM THE CATHOLIC CHURCH

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649643400

Margarethe Verflassen, a Picture from the Catholic Church by A. H. & Mrs. Smith Sligo

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

A. H. & MRS. SMITH SLIGO

MARGARETHE VERFLASSEN, A PICTURE FROM THE CATHOLIC CHURCH



MARGARETHE VERFLASSEN,

"Lord take from me all that keepeth me from Thee, Lord, give me all that helpeth me to Thee, Lord, take me from myself And grant me to belong alone to Thee."

" B. Nicholas von der Flue.

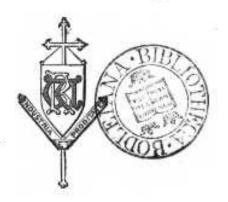
MARGARETHE VERFLASSEN.

A Dicture from the Catholic Church.

BY

A. H.

MRS, SMITH SLIGO.



LONDON:
R. WASHBOURNE, 18A, PATERNOSTER ROW.
1872.

250. 9. 297.



TRANSLATOR'S PREFACE

THE following pages are fairly and truly what they profess to be-a faithful portrait of a noble and unselfish soul, who passed her whole life in works of charity, and who did her very best to fulfil the precept enjoining us to love the Lord our God with our whole hearts, and our neighbour as ourselves, for His sake. This translation was undertaken in consequence of a very favourable review of the German original, which appeared last November in our principal Catholic newspaper, and which represented the work as useful and edifying, and said that a translation of it into English would be acceptable. The author of the book was a Protestant—she is mentioned towards the latter part of the work, under the name of Antonie. She performed her task of biographer most conscien-

tiously, and had decided Catholic tendencies. This will not occasion much surprise to those of her English readers, who, from a long residence in Germany, may have had cause to observe what a general movement towards the Catholic Church there is among the most pious and thoughtful Lutherans, and which will assuredly bring about the happy return of millions to the true fold, when better days shall usher in the Church's triumph. The reader of the following pages is requested to bear in mind the fact, that, during the lifetime of our heroine, religion in Germany was only beginning to recover from the baneful consequences of the first French revolution, and from the oppression the Church underwent at the hands of the secular powers. Even yet the traces of that influence appear in the schism of the so-called "Old Catholics." Gretchen's ignorance of many points which are perfectly well understood by the children of our own poor schools, can only be traced to this cause, and the reader will be interested to see in it a proof, how much good the light and grace of the recent Œcumenical Council will produce among the excellent and pious German Catholics.

BRUGES, Feast of the Epiphany, 1972.

CONTENTS.

CHAPTE	1.							PAGE
ı.	HER CHILDHOOD		98		*()		*	1
II.	THE HOSPITAL			3.5				10
III.	ST. CHARLES		35		Ţ,		¥	34
IV.	MARIENBERG	•		84		88		46
V.	THE SACRÉ CŒUE	(2)	23					70
VI.	HER RETURN HO	ME						85
VII.	ST. ANNE'S .		34				÷	96
vm.	THE COUNTRY HO	JUSI	ON	THE	W	SER		125
IX.	HER JOURNEY TO	NIC	CR.		160		:*	143
x.	HER LAST YEARS	AN.	D HE	R D	EAT	н		179
XI.	APPENDIX	uniter Li				£2		223