

**BROAD STRIPES AND  
BRIGHT STARS; STORIES  
OF AMERICAN HISTORY**

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Broad Stripes and Bright Stars; Stories of American History by Carolyn Sherwin Bailey

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**CAROLYN SHERWIN BAILEY**

**BROAD STRIPES AND  
BRIGHT STARS; STORIES  
OF AMERICAN HISTORY**





"Proclaiming Liberty to all the World"

*FOR THE CHILDREN'S HOUR SERIES*

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# BROAD STRIPES AND BRIGHT STARS

Stories of American History

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BY  
CAROLYN SHERWIN BAILEY

Author of

"For the Children's Hour," "Firelight Stories," "Stories  
Children Need," "For the Story Teller,"  
"Tell Me Another Story," etc

ILLUSTRATED BY  
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### EDITORIAL NOTE:

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## PREFACE

I have written this book because I believe that the story of the American people as it is embodied in the history of our United States supplies the most important material for character building in the entire field of elementary education, and should be offered to children in a new, humanitarian way as a means of helping them to understand the present.

The plan of the book is to present the development of our nation, not as a summary of unrelated facts and a confusion of dates, but as one of the most vivid panoramas the world has ever known, its first scene laid on Plymouth Rock and its last the flight of an American aviator winging his way over a battlefield in Europe. The historical episodes that make this panorama are selected and presented in such a way as to show boys and girls that our present position as a great people

is the result of following the road of freedom we have been building steadily ever since the landing of the Pilgrims, and that real democracy can be really efficient, not only in the case of our own nation, but in our relations to the other peoples of the world.

My method of presenting these historical epochs is different from the average story in American history in that it makes a direct appeal to conduct and to life.

Each story has a central character from history as its hero who played a part, beginning often with youth, in our development as a free country. The children who read the stories will feel and understand our history as the men who made it did. Through this appeal to the imagination, boys and girls of today are inspired to follow lines of right conduct and to achieve as our ancestors did. They are helped to understand the drama of present national events in terms of our valiant historical past. They feel an urge to be, themselves, a part of our history tomorrow.

The stories embody only those fundamental facts and dates which have a direct bearing upon our present position as a great, free,