

**THE TEMPLE  
SHAKESPEARE;  
SHAKESPEARE'S  
KING RICHARD III**

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The Temple Shakespeare; Shakespeare's King Richard III by William Shakespeare & Israel Gollancz

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**WILLIAM SHAKESPEARE & ISRAEL GOLLANCZ**

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THE  
TEMPLE SHAKESPEARE



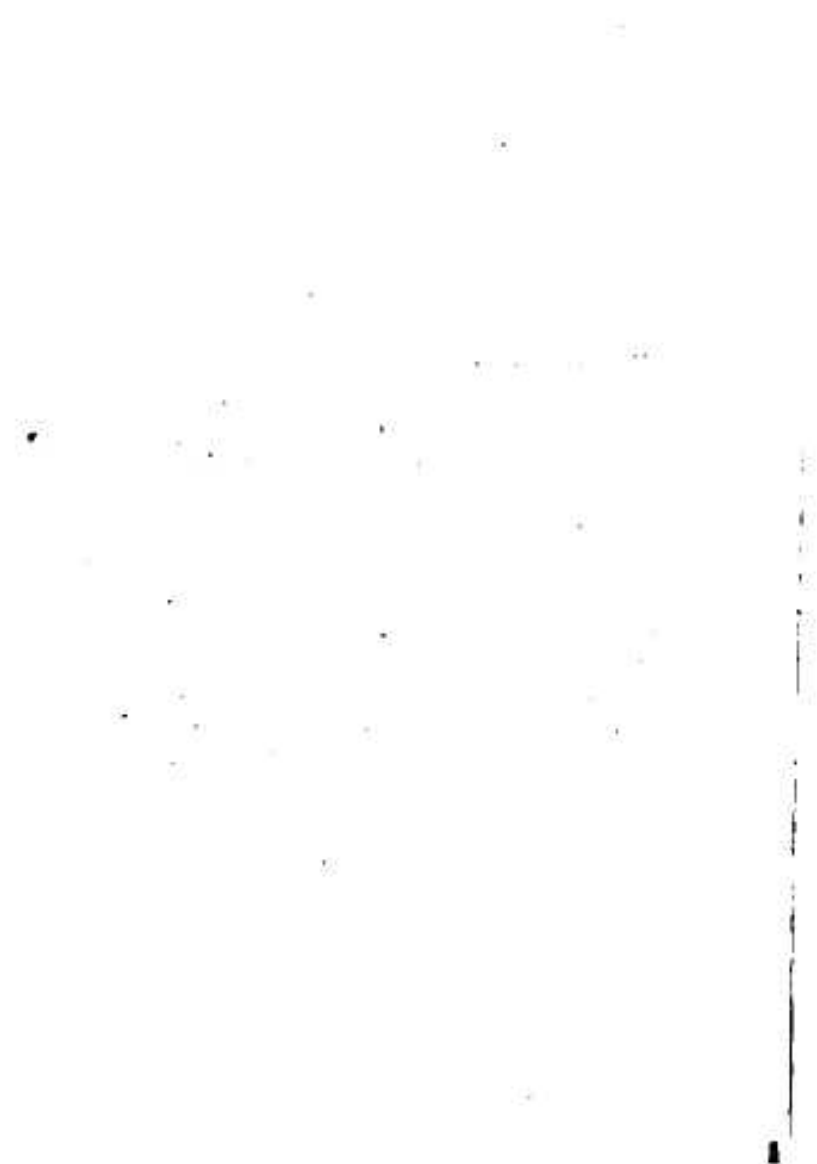
*By the kind permission of Messrs Macmillan & Co.  
and W. Aldis Wright, Esq., the text here  
used is that of the "Cambridge" Edition.*

MINE host was full of ale and history.

• • • • •  
Why he could tell

The inch where Richmond stood, where Richard fell ;  
Besides what of his knowledge he could say,  
He had authenticke notice from the Play ;  
Which I might guesse, by 's mustring up the ghosts,  
And policyes, not incident to hosts ;  
But chiefly by that one perspicuous thing,  
Where he mistooke a player for a King.  
For when he would have sayd, King Richard dyed,  
And call'd— A horse ! a horse !—he, Burbidge cry'de,

*Iter Boreale.* Poems of Richard Corbet, Bishop of  
Oxford and of Norwich (1618-1621).





1564-1616  
SHAKESPEARE'S  
KING RICHARD III.



WITH PREFACE  
GLOSSARY & C BY  
ISRAEL GOLLANCZ  
M.A.

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• AND • CO: ALDINE • HOUSE • LONDON • E. C.

"If we compare the speeches [of Edmund in Lear, and of Iago in Othello] with Richard's, and in like manner if we compare the way in which Iago's plot is first sown, and springs up and gradually grows and ripens in his brain, with Richard's downright enunciation of his projected series of crimes from the first, we may discern the contrast between the youth and the mature manhood of the mightiest intellect that ever lived upon earth, a contrast almost equally observable in the difference between the diction and metre of the two plays, and not unlike that between a great river rushing along turbidly in Spring, bearing the freshly melted snows from Alpine mountains, with flakes of light scattered here and there over its surface, and the same river, when its waters have subsided into their autumnal tranquillity, and compose a vast mirror for the whole landscape around them, and for the sun and stars and sky and clouds overhead."

HARE : *Guesses at Truth.*

6 May 20. E.H.W.

## Preface.

*Rec. MSS. I. F. 2. 12. 6-72*

The Editions. *The Tragedy of King Richard the Third* was first printed in 1597, with the following title page:—"The Tragedy of | King Richard the Third. | Containing, | His treacherous Plots against his brother Clarence: | the pittiefull murder of his innocent nephewes: | his tyrannicall vsurpation: with the whole course | of his detested life, and most deserved death. | As it hath been lately Acted by the | Right honourable the Lord Chamber- | laine his servants. | AT LONDON | Printed by Valentine Sims, for Andrew Wise, | dwelling in Paules Church-yard, at the | Sign of the Angell. | 1597. | "

This Edition, known as Q. 1, was reprinted more or less correctly in subsequent Quartos issued in the years 1598 (Q. 2), 1602 (Q. 3), 1605 (Q. 4), 1612 (Q. 5), 1622 (Q. 6), 1629 (Q. 7), 1634 (Q. 8); each of these issues followed its immediate predecessor, except in the case of the 1612-edition, which was printed from the Quarto of 1602: in the second and subsequent Quartos the name of the author (*By William Shakespeare*) was added.

The First and Second Folios give the title of the play as follows:—

"The Tragedy of Richard the Third: with the Landing of Earle Richmond, and the Battell at Bosworth Field."

The Text. The textual problems connected with *Richard the Third* are of a complicated nature, owing to the many differ-