

**THE SPANISH SCHOOL:
LOAN
COLLECTION, PP. 4-42**

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Copley Society, Boston.

THE SPANISH SCHOOL

Loan Collection



The Copley Society of Boston

Copley Hall, March, 1912

such as Fortuny, Zamacois, and Madrazo, who have been influenced by study in Paris, have worked with minute detail and represented subjects of greater vivacity. Color, at times morose, often gleams with enhanced splendor in contrast to sombre backgrounds, and comedy flashes from the midst of tragic surroundings.

The Spanish masterpieces impress by an exposure of the subject so thorough, so frank, with so great a disdain for amelioration, that the effect seems often cruel, and at the same time there is so subtle a sense of values, so great a skill in portrayal, that the graces of the art seem to be unnecessary and out of place. Grim and sardonic, vigorous and splendid, with truth, arrogant in manner and in color, and with great dignity, the art of Spain is distinctive.

PAINTINGS

At the end of the catalogue will be found short notes, referring to the different schools and the artists represented.

- 1.—PORTRAIT DU GÉNÉRAL X
GOYA Y LUCIENTES, FRANCISCO JOSÉ DE
(1746-1828)
Lent by Messrs. Durand-Ruel & Sons, New York

- 2.—OLD MAN WITH STAFF
ZURBARAN, FRANCISCO (1598-1662)
Lent by Mrs. William C. Endicott

- 3.—ANGEL WITH CROWN
ESPINOSA, JACINTO GERONIMO DE (1600-1680)
Lent by the Ehrlich Galleries, New York

- 4.—MADONNA
MURILLO, BARTOLOMEO ESTEBAN (1618-1682)
Lent by Miss Fanny P. Mason

- 5.—NUNC DIMITIS
 RIBERA, JOSÉ (IL SPAGNOLETTA) (1588-1656)
Lent by Mr. Robert C. Lowry
- 6.—A BEGGAR BOY
 ANTOLINEZ Y SARABIA, FRANCISCO
 (1644-1700)
Lent by the Ehrlich Galleries, New York
- 7.—FLIGHT INTO EGYPT
 COLLANTES, FRANCISCO (1599-1666)
Lent by Mr. George A. Hearn, New York
- 8.—PORTRAIT OF THE INFANTA ISABELLA
 CLARA EUGÉNIA, GOVERNESS OF THE
 LOW COUNTRIES
 DE LA CRUZ PANTOJA, JUAN (1623)
 From Blenheim Palace Collection
Lent by Messrs. R. C. & N. M. Vose
- 9.—THE GAME, "LA MAIN CHAUDE"
 HERRERA, THE YOUNGER
 From Collection of Senator Maurice Colin, Algiers
Lent by Dr. Paul Mersch, Paris, France

- 10.—A SAINT OF SEVILLE
 ZURBARAN, FRANCISCO (1598-1662)
Lent by the Ehrich Galleries, New York
- 11.—MARIA LUISA OF PARMA, QUEEN OF
 CHARLES IV OF SPAIN
 GOYA Y LUCIENTES, FRANCISCO JOSÉ DE
 (1746-1828)
Lent by the Ehrich Galleries, New York
- 12.—THE ANNUNCIATION
 ESCALANTE, JUAN ANTONIO (1630-1670)
 (Signed, 1653)
 From Collection of F. Pasqual, Madrid
Lent by the Ehrich Galleries, New York
- 13.—"THE GIRL IN RED"
 (Portrait of a young Spanish noblewoman)
 COELLO, ALONZO SANCHEZ (1513-1590)
Lent by Mrs. Philip Lydig, New York
- 14.—ST. STEPHEN
 MURILLO, BARTOLOMEO ESTEBAN (1618-1682)
Lent by the Ehrich Galleries, New York

15.—CARDINAL ZUIROGA

EL GRECO (DOMENICO THEOTOCOPULI)
(1548-1625)

Lent by Mr. Henry C. Frick, New York

16.—ST. IGNATIUS DE LOYOLA

ZURBARAN, FRANCISCO (1598-1662)

Lent by the Ehrlich Galleries, New York

17.—EL ESPOLIO

EL GRECO (DOMENICO THEOTOCOPULI)
(1548-1625)

*Lent by Messrs. Eugene Glaenzer & Co.,
New York*

18.—ISABELLA CLARA EUGÉNIA, INFANTA
OF SPAIN, WIFE OF THE ARCHDUKE
OF AUSTRIA

COELLO, ALONZO SANCHEZ (1513-1590)

From Collection of Count Lomellini, Genoa

Lent by the Ehrlich Galleries, New York

- 19.—PORTRAIT OF A VENETIAN OFFICER
 Attributed to VELAZQUEZ
 From the Collection of the Gratanego Family,
 Venice
Lent by the Ehrich Galleries, New York
- 20.—HEAD OF CHRIST
 EL GRECO (DOMENICO THEOTOCOPIA)
 (1548-1625)
Lent by Mrs. Frank Gair Macomber
- 21.—THE DESCENT FROM THE CROSS
 TRISTAN, LUIS (1586-1640)
Lent by the Ehrich Galleries, New York
- 22.—PORTRAIT
 RIZI, JUAN (1595-1675) Dated 1623
 (Known as Fray Juan Rizi)
 From the Stanford White Collection
Anonymous
- 23.—PORTRAIT OF A MONK
 EL GRECO (DOMENICO THEOTOCOPIA)
 (1548-1625)
 From Collection of Don Pablo Bosch, Madrid
Lent by the Ehrich Galleries, New York