

**THE GOOD-NATURED
MAN. SHE STOOPS
TO CONQUER**

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The good-natured man. She stoops to conquer by Oliver Goldsmith & A. S. Collins

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OLIVER GOLDSMITH & A. S. COLLINS

**THE GOOD-NATURED
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GOLDSMITH

THE GOOD-NATURED MAN

SHE STOOPS TO CONQUER

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WITH NOTES AND INTRODUCTION

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GOLDSMITH, *Oliver*
THE GOOD-NATURED MAN
SHE STOOPS TO CONQUER

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PREFATORY NOTE.

IN the Introductions a brief sketch of Goldsmith's life aims at presenting his personality and achievement. The circumstances of the production of each play are outlined in order to illustrate the conditions governing Goldsmith's work as a playwright. To further this end a fairly full account is given of the relation of his plays to eighteenth-century comedy, particular attention being paid to explaining Goldsmith's attack on "genteel comedy" in his Preface to his first play and throughout *She Stoops to Conquer*, and Garrick's attack on sentimental comedy in his Prologue to the latter play.

The characters of the plays are also discussed in the Introductions, but it is hoped that the reader will regard these sketches merely as suggestions which are not meant to prejudice his own judgment. Incidental remarks on dramatic characterisation and on the nature of comedy are similarly intended to help the reader to think about these matters for himself.

Since there is little difficulty of language in these plays, the Notes aim particularly at explaining fully the contemporary allusions, such as those to fashionable London places of entertainment, and at giving such information about life in Goldsmith's day as is necessary for the full understanding of the text.



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