# **MYTH-LAND**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649087372

Myth-land by F. Edward Hulme

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

# F. EDWARD HULME

# **MYTH-LAND**



# MYTH-LAND.

UY

### F. EDWARD HULME, F.L.S., F.S.A.

AUTHOR OF.
"FAMILIAR WILD FLOWERS," FTC. ETC.

"Far away in the twilight time
Of every people, in every clime,
Dragous and grittins and monsters dire.
Born of water, or air, or fire,
Or nursed, like the Python, in the mud
And coze of the old Dencalion flood,
Crawl, and wriggle, and foam with rage,
Through dark tradition and ballad age."
WHITTER.

#### LONDON

SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON, CROWN BUILDINGS, 188 FLEET STREET.

1886.

All rights reserved.



### PREFACE.

HE nucleus of the following pages was originally written in the form of two short papers to be read at the meetings of a Public School Natural His-

tory Society. Since then, finding materials rapidly growing on our hands, we have been gradually amplifying our notes on the subject until they have grown to the present dimensions; for, to quote the quaint words of Thomas Fuller, "when there is no recreation or business for thee abroad, thou may'st then have a company of honest old fellows in leathern jackets in thy study, which may find thee excellent divertisement at home." Our researches in pursuit of the marvellous, through the works of divers and sundry old writers, have been so far entertaining and interesting to us that we would fain hope that they may not be altogether received without favour by others.

Our subject naturally divides itself into two very obvious sections—the one dealing with wholly untrue and impossible creatures of the fancy, the other with the strange beliefs and fancies that have clustered round the real creatures we see around us. It will readily be discovered that we have confined ourselves in the present volume almost entirely to the first of these sections. Should our present labours prove acceptable they may readily be followed by a companion volume, at least as entertaining, dealing with the second section of our subject.





## CONTENTS.

#### CHAPTER I.

Introduction-"A Description of 300 Animals"-Unicorn-The Bible Unicorn-The Heraldic Unicorn-The Horn as a Poison Test-The Unicorn of Mediæval Legend-Wolf Causing Dumbness-The Rompo or Man-Eater-The Manticora-The Lamia-Stag Antipathies-Dragons-Dragon-Slaving-Legends of the Saints-The "Legenda Aurea"-St, George -Mediæval Recipes-The "Historia Monstrorum" of Aldrovandus-The Dragon in Heraldry-The Dragon of Wantley -Dragons' Teeth-The Dragonades-The Dragons of Shakespeare-Guardians of Treasure-The Feud between the Dragon and the Elephant-The "Bestiare Divin" of Guillaume-The Cockatrice-The Basilisk-The Phoenix: Its Literary Existence from Herodotus to Shakespeare-The Dun-Cow of Warwick-Sir Guy, and Percie's "Reliques of Antient Poetry"-Old Ribs and other Bones in Churches-The Salamander-Breydenbach's Travels-The "Bestiary" of De Thaun-The Ylio-The Griffin-The Arimaspians-Burton's "Miracles of Art and Nature"-The Lomie-The Tartarian Vegetable Lamb-The Sea-Elephant-Pegasus-The Vampyre-The Chameleon 14 F 4 . .

#### CHAPTER II.

The Sphinx—The Chimæra—The Centaurs—The Origin of the Myth—The Onocentaur—Sagittarius—Satyrs and Fauns—The Harpys, described by Homer, Virgil, Shakespeare, Milton, and

INDEX . . .

others—The Echidna—The Gorgon—The Hydra—The Sirens
—The Lurlei—Mermaids—The Manatee—Dog-Headed Men of
Brazil—The One-Eyed Cyclops and Briarcus of the Hundred
Arms—The Headless Men or Anthropophagi—Sir Walter
Raleigh's El Dorado—Claw-Footed Men—The Marvels of
Hackluyt and Mandeville—The Long-Eared Fanesii—The
Fairies—The "Discoverie of Witchcraft"—The Little Good
People—Fairy-Rings—Elf-Music—Changelings—Elf-Possession—Spirits of the Mine, or Knockers—Robin Goodfellow—
Queen Mab—The Phoca or Storm-Spirit—The Kelpie—Jacko'-Lantern—The Pigmies—Giants—Early Sculptures—Gigantic
Men of Antiquity

#### CHAPTER III.

	mparative let—Th												
	Ibis-T	he Ro	oc —	The F	lame	h Bi	rdb	Reptil	es, Fi	sh, &	c	The	
	Sea-Ser	pent-	-The	Ad	issech	en	of I	lindu	My	tholo	gy—	The	
	Iormun	gandu	ir of	Scar	dina	dan:	Myth	olog	y—'T}	e Eg	g T	alis-	
	man —	Fire-I	rake	-A	spis -	-Am	ohisb	ena-	- Kra	ken-	-Cet	us-	
	Leviath					-005 S. (LUCE)							
	The Re												
	Bishops												
	Ojibiwa						17.1						
	Vegetal —'The I —Lotus — Medi Umdhle Mandra	Lote T Wresteval bi T ke—'	ree- aths Her ree 'Min	The at Ke bals – of Z	Tree w fro Am ulula: of A;	of Li in the brosi id—' it and	fe—L e Egy a — T The d Na	otus ptian The Kerz ture	Eatin Tom Upas ereh —Tra	g—A bs—7 Tre Flow avelle	mar Asph ee — ers' T	anth odel The The ales	
	-The l												
	—Cock												
	—Herb			ne "	Erkor	i Da	surke	—r	itzher	bert s			
	of Hust	andr	y	• (	3.0	*.	-	7			•	133-	20
Ai	PENDIX	7947	94.		-		58			190	63		20

235



# LIST OF ILLUSTRATIONS.

Tue Diversity	1202201	e de T		of any form	Salah da	2 1 2 2 4 1 2 E	*****	SUMDO \$250			PAGE
THE UNICORN (fi	om :	1	resc	ription	101 30	O An	nmais	, A.	D. 17	50)	5
THE MANTICOR!	٠,,				**		99		11	1	13
THE LAMIA	95		,,		77		9.5			÷.	13
Dragons	3.9		11		ii		89		90.0		17
THE SEA-ELEPH	ANT	100	×	*3	35	40	**	×	0.902	*	72
DRAGON, from a	piece	of l	Italia	an dec	orati	on	23.	10	335	23	79
THE SEA-LION	•	250		53	12.	20	<b>3</b>		079	121	160
THE HARPY (from											
A.D. 1642)	e.		ş	4			\$	<b>(</b> ()	:		161
THE BARNACLE	TRE	e, fr	om	Gerar	l's '	Herb	al," /	l.D. 1	633	1	169
THE BARNACLE	TRE	E (fi	om	the	'The	atrui	n Bo	tanic	um "	of	
Parkinson,	A,D,	164	0)	÷.		53	3#	90			173
THE BARNACLE	TRE	E (f	rom	"Mu	ınster	's Co	smog	raph	y," A	.D.	
1550).			20	1.5	·			20	2.5	2.5	174
THE PALM (from											



