TCHAIKOVSKY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649718368

Tchaikovsky by Edwin Evans

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

EDWIN EVANS

TCHAIKOVSKY

Trieste

Ehe Master Musicians

EDITED BY FREDERICK J. CROWEST



80

4



P. Tychai Korth

Tchaikovsky

By Edwin Evans



London : J. M. Dent & Co. New York : E. P. Dutton & Co. 1906

53

Contents

PART I

TCHAIKOVSKY: THE MAN

PAGE

Parentage-School-Misfortune-Musical studies-Music in St Petersburg -Laroche-" The Storm " overture-Antipathy to Wagner-Serov-Teacher of theory-At Moscow-Jurgenson-St Petersburg again-" The Voyevode "-About marriage-" Romeo and Juliet " overture -Berlioz-Earnings-Madame Nadeshda Filaretovna von Meck-Marriage - Separation-Daily life-Tour in Europe-Brahms-Brahms's music - Grieg-Miss Smyth - In England - Death-Character

PART II

TCHAIKOVSKY : THE MUSICIAN

Introductory-OFERAS: "The Voyevode "--" Undine "--" Mandragora" --"Oprichnik "--" Vakoula, the Smith "--" Eugene Oniegin "--" Joan of Arc"-- " Mazeppa"--" The Sozoress"-- "Queen of Spades" -- "Iolanthe "-- " Snegorouchka "- BALLETS: " Lake of Swans"-- "Sleeping Beauty "--" Came-Noisette "- OFCIRESTRAL WORKS: First symphony--Second symphony-- Third symphony--Fourth symphony--Fifth symphony--Sixth symphony--Fourth symphony--Fifth symphony--Sixth symphony--Fourth symphony--Fifth symphony--Sixth symphony--Fourth symphony--Fifth symphony--Sixth symphony--Sources-Italian capriccio-Marches--Serenade for strings-Elegy-CHAMARK MUSIC: First quartet--Second quartet-Third quartet-Sextet - Trio-CONCERTOS: First piano concerto-Second piano concerto--Third piano concerto--Fantaisie de concert--Violin con-

Contents

certo-Other violin work thumous sonata-Sonata i							Pos-	AUE
CONCLUSION : Introduction		orches	tral w	orks in	Engla	nd—H	enry	
J. WoodArrangements	•		(2.11)		•		•	53

DACE

APPENDIX

Chronology	8	(*)	×	()	٠	×	(*)	٠	٠	193
INDEX	•	3		<u>a</u>	12	ų.	81	5		90 3

43

viii

i.

1

List of Illustrations

PORTRAIT OF TCHAIKOVSKY (PHOTO	GRAVU	RE)		iece
BIRTHPLACE OF TCHAIKOVSKY .			facing	2
PORTRAIT OF TCHAIKOVSKY'S FATH	ER	2		8
PORTRAIT OF TCHAIKOVSKY'S MOTH	ER			14
TCHAIKOVSKY IN 1863 .		ŝ	39	30
TCHAIKOVSKY DURING THE LAST	YEARS	OF		
HIS LIFE				48
FACSIMILE OF MUSIC MS	88	X		70
FACSIMILE OF AUTOGRAPH LETTER			"	120

.

ix

50

•