

**INTERNATIONAL READING-  
BOOKS, NO. III: SELECT ITALIAN  
STORIES FOR THE USE OF  
SCHOOLS AND FOR SELF-  
INSTRUCTION**

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**A. OLIVIERI**

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Æ III.

SELECT ITALIAN  
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FOR THE USE OF

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OF

LEARNING THE ITALIAN LANGUAGE

BY

A. OLIVIERI LET. DR. PHIL. DR.

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## PREFACE.

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**I**n teaching my own native language to English students, I have always felt the want of a small Italian Reading book, which, while it assisted them in their first steps towards acquiring the language, would also combine pleasure with instruction. I was therefore much pleased, when the Publishers requested me to furnish the materials for the present work and I have endeavoured to the best of my ability, to produce such a book. The various stories and anecdotes are selected from the literary, artistic, and political History of Italy and from the lives of those



illustrious compatriots, who have rendered themselves glorious in their different spheres of life.

There will be found anecdotes relating to the late Italian wars, to General Garibaldi, to great Statesmen (as Cavour); great Composers (as Rossini, Bellini, Verdi); great Sculptors (as Michel-Angelo and Canova); great Painters (as Raffaello, Tiziano, Correggio etc.).

Many of the stories are extracted from the works of the greatest Italian authors; others have been drawn from modern popular works and altered by me, so as to render them more suitable for English readers and better adapted to the wants of junior students.

The matter is varied, and I trust will be found interesting. The notes are intended for beginners, and are progressive, while the glossary at the end, containing several hundred words, will enable the students to read all the stories, without the aid of any other

Dictionary. With these remarks, I place my little book into the hands of the public, and I hope that it will meet the want already indicated.

*Birkbeck Institution.*

London. April 1869.

**Dr. A. Olivieri.**

