THE APPRECIATION OF PAINTING

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The Appreciation of Painting by Percy Moore Turner

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PERCY MOORE TURNER

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THE APPRECIATION OF PAINTING

By PERCY MOORE TURNER

With Illustrations

NEW YORK
CHARLES SCRIBNER'S SONS
1921

First Published

DEDICATED WITHOUT PERMISSION TO ROBERT BAGGE SCOTT WHO STARTED ME ON MY WAY

PREFACE

THIS little book has been written with a twofold object: first to suggest a method of
developing latent artistic emotion in some of those
who are really desirous of understanding what it
is in a work of art which appeals to the initiated,
and then to show how the various "schools"
of painting may be most profitably approached.
These two sections account for the greater part
of the book, but they are preceded by another
dealing shortly with various vital points; and
appended to them is an epilogue in which something is said of some matters which by that time
should have aroused interest.

I must take this opportunity of thanking my friend Mr. Egerton Beck for help in the revision of the manuscript and for suggestions which I have incorporated in the text.



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