

**FLOWERS FROM  
FOREIGN LANDS. THEIR  
HISTORY AND BOTANY**

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Flowers from Foreign Lands. Their History and Botany by Robert Tyas

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**ROBERT TYAS**

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## ADVERTISEMENT.

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In laying before the public the pages contained in this volume, it was designed to present a work on exotic flowers, corresponding with the "Favourite Field Flowers," in which the writer endeavoured to describe the native beauties of our island, an endeavour in which he was ably assisted by the skill of Mr. Andrews in portraying and colouring the specimens selected.

Numerous valuable publications have, from time to time, given illustrations of imported flowers, but they have been generally so costly as to limit their distribution exclusively to the wealthier classes; and thus it has followed, that some who could not afford to buy such works, and others who did not feel justified in devoting to intellectual pleasure and improvement so large a sum as their purchase requires, have been debarred not only from much desirable gratification, but from the acquisition of some knowledge of the fairest vegetable productions of Foreign Lands. To

supply to such, in some measure, this gratification and the opportunity of obtaining such knowledge entered largely into our consideration, and though the number of flowers is small, and their size in some cases necessarily reduced, we yet hope that they have been acceptable to many who, by their residence in rural districts, are shut out from those great privileges of seeing living specimens of the finest and rarest plants, when brought together in floral exhibitions, which are enjoyed by residents in the metropolis and some of our large provincial towns.

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## LIST OF PLATES.

THE FLOWERS DRAWN AND THE GROUPS DESIGNED BY  
JAMES ANDREWS.

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The Poinciana ( <i>P. pulcherrima</i> ) Golden-yellow; red filaments.	
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