

**THE NEW-ENGLAND  
TRAGEDIES: I. JOHN  
ENDICOTT. II. GILES COREY  
OF THE SALEM FARMS**

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The New-England Tragedies: I. John Endicott. II. Giles Corey of the Salem Farms by Henry Wadsworth Longfellow

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**HENRY WADSWORTH LONGFELLOW**

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THE  
NEW-ENGLAND TRAGEDIES

BY

HENRY WADSWORTH LONGFELLOW

- I. JOHN ENDICOTT.
- II. GILES COREY OF THE SALEM FARMS.



BOSTON:  
TICKNOR AND FIELDS.  
1868.

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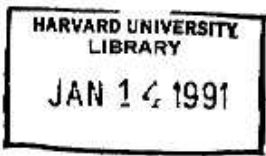
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By exchange

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CAMBRIDGE.

I.

JOHN ENDICOTT.

For Costume, see *DRAKE's History of Boston.*



## DRAMATIS PERSONÆ.

JOHN ENDICOTT, . . .	<i>Governor.</i>
JOHN ENDICOTT, . . .	<i>his son.</i>
RICHARD BELLINGHAM, .	<i>Deputy Governor.</i>
JOHN NORTON, . . . .	<i>Minister of the Gospel.</i>
EDWARD BUTTER, . . .	<i>Treasurer.</i>
WALTER MERRY, . . .	<i>Tithing-man.</i>
NICHOLAS UPSALL, . .	<i>an old man.</i>
SAMUEL COLE, . . . .	<i>Landlord of the Three Mariners.</i>
SIMON KEMPTHORN, }	. <i>Sea-Captains.</i>
RALPH GOLDSMITH, }	
WENLOCK CHRISTISON, }	} <i>Quakers.</i>
EDITH, <i>his daughter,</i>	
EDWARD WHARTON, }	

*Assistants, Halberdiers, Marshal, &c.*

The Scene is in Boston in the year 1665.



## PROLOGUE.

**T**O-NIGHT we strive to read, as we may best,  
This city, like an ancient palimpsest ;  
And bring to light, upon the blotted page,  
The mournful record of an earlier age,  
That, pale and half effaced, lies hidden away  
Beneath the fresher writing of to-day.

Rise, then, O buried city that has been ;  
Rise up, rebuilded in the painted scene,  
And let our curious eyes behold once more  
The pointed gable and the pent-house door,  
The Meeting-house with leaden-latticed panes,  
The narrow thoroughfares, the crooked lanes !

Rise, too, ye shapes and shadows of the Past,  
Rise from your long-forgotten graves at last ;  
Let us behold your faces, let us hear  
The words ye uttered in those days of fear !  
Revisit your familiar haunts again, —  
The scenes of triumph, and the scenes of pain,  
And leave the footprints of your bleeding feet  
Once more upon the pavement of the street !

Nor let the Historian blame the Poet here,  
If he perchance misdate the day or year,