

**THE ART OF PREACHING. THE
FORTY-EIGHTH SERIES OF
LYMAN BEECHER LECTURES ON
PREACHING IN YALE UNIVERSITY**

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THE ART OF PREACHING

BY

CHARLES REYNOLDS BROWN

DEAN OF THE DIVINITY SCHOOL, YALE UNIVERSITY

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OF LYMAN BEECHER LECTURES ON PREACHING
IN YALE UNIVERSITY

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To

GEORGE A. GORDON

Whose Preaching Kindled My Own Heart with Fresh Impulse During My Three Years in the Seminary; Who Has Nobly Maintained the Intellectual Dignity of the Ministry in Times of Stress; Who for Well-nigh Forty Years Has Made the Pulpit of the Old South Church, Boston, a Place of Power and of Spiritual Impartation, I Dedicate This Book in Grateful Appreciation.



FOREWORD

WHEN my honored colleagues in the Faculty of the Yale Divinity School first asked me to give the Lyman Beecher Lectures for the year 1922-23 I declined their generous invitation. I did this on the ground that I had already given a course of Lyman Beecher Lectures sixteen years ago on "The Social Message of the Modern Pulpit;" and for the further reason that it seemed to me inappropriate for one of our own Faculty to perform this office on the occasion of the celebration of the One Hundredth Anniversary of the founding of the School. These objections however did not appear to them important, and when the invitation was cordially renewed two months later it seemed best for me to undertake this service.

We have had in recent years several notable Courses of Lyman Beecher Lectures discussing the relation of the pulpit to the Great War and to the vast and intricate problems which it created. Dr. John Kelman lectured on "The War and Preaching;" Dr. Henry Sloane Coffin considered the issues involved "In a Day of Social Rebuilding." Dr. William P. Merrill considered "The Freedom of the Preacher" as affected by recent developments. We have had other courses dealing particularly with the theological, the educational, the social phases of the minister's vocation in these grave times upon which we have fallen.