A HARD KNOT. A NOVEL. IN THREE VOLUMES. VOL. III

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649041336

A Hard Knot. A Novel. In Three Volumes. Vol. III by Charles Gibbon

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

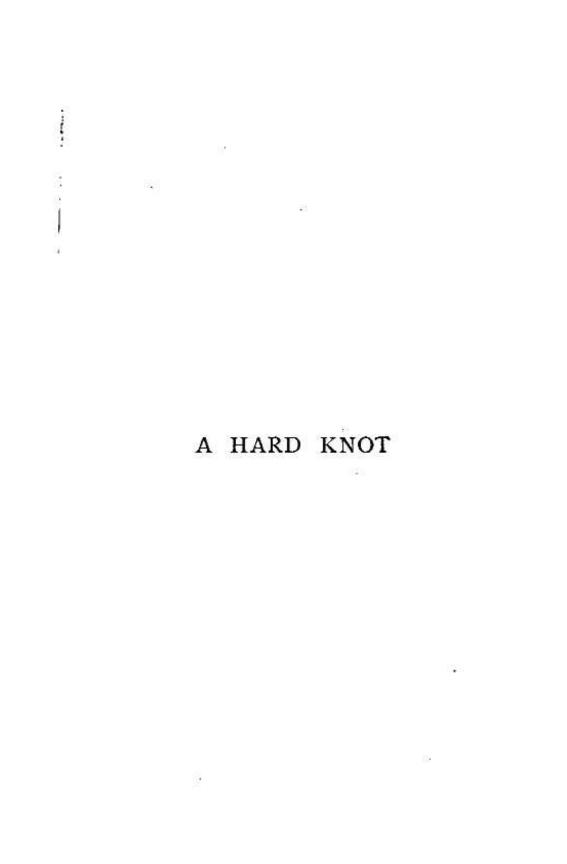
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CHARLES GIBBON

A HARD KNOT. A NOVEL. IN THREE VOLUMES. VOL. III





NEW THREE-VOLUME NOVELS AT ALL LIBRARIES.

'I SAY NO.' By WILKIE COLLINS.

THE LOVER'S CREED. By Mis. Cashel Hory.

BEAUTY AND THE BEAST. By SARAH TYTLERBY MEAD AND STREAM. By CHARLES GIBBON.

A HARD KNOT. By CHARLES GIBBON.

'THE WEARING OF THE GREEN.' By BASIL.

GERALD. By ELEANOR C. PRICE.

PHILISTIA. By CECIL POWER.

THE SHADOW OF A CRIME. By HALL CAINE.

FARNELL'S FOLLY. By J. T. TROWBRIDGE. (2 vols.)

London: CHATTO & WINDUS, Piccadilly.

A HARD KNOT

A flobel

By CHARLES GIBBON

AUTHOR OF 'EGDIN GRAY,' 'THE GOLDEN SHAFT,' ETC.



IN THREE VOLUMES VOL. III.

London

CHATTO AND WINDUS, PICCADILLY

1885

[The right of translation is reserved]

256. e. 1137

CONTENTS OF VOL. III.

CHAPTER							1-468
XXXVI.	MORE FROM	I JOH	и н	ADDEN	's No	TE-	
	BOOK		Ē.			9	1
хххул.	SARAH BUR	NETT'	B CO.	NFIDA	NT	· :	20
XXXVIII.	THE INTERV	TEW	•	-	-	÷	31
XXXIX	TO CATHER	INE C	argi	LL, O	P MAY	/18-	
	BANK, FE	OM B.	ARAH	BURN	ETT	(2)	49
XL.	THE CHART	LAID	DOV	/N	47		77
XLI,	DOUBTS			•	î		88
XLII.	SARAH CLOS	ES H	ER B	оок	194		101
XLIII.	AT MAVISBA	NK	-	2	2	-	132
XLIV,	justiĝe or	MERC	CY ?	<u> </u>	30	-	141
XLV.	FAITHFUL T	о тн	E LA	ST	72	•	161

Ş	iv CONTENTS.	ş				
	CHAPTER XLVI. ALICK TAVENDALE'S STA	BAPTER XLVI. ALICK TAVENDALE'S STATEMENT				
	XLVII. A MODEL POST OFFICE		*	97	199	
	XLVIII. FIGHTING IT OUT	*		÷	218	
	VIIV TART WADDR	-21	622	300	935	

観

键 静

8 2

A HARD KNOT.

CHAPTER XXXVI.

MORE FROM JOHN HADDEN'S NOTE-BOOK.

An Astounding Failure.

I TOOK his arm and marched him to the Royal George. The men followed us, and my lad Willie brought up the rear. At the head of Buchanan Street I met one of Mactier's men. I sent him in pursuit of the captain to tell him to join me at the stable-yard of the inn, or at the Central Station.

Everything was quiet about the inn and the yard. Upon entering the latter I glanced towards the door of the loft. As vol. III. 34 I expected, the light had been extinguished.

In the centre of the yard I called a halt.

- 'He will have the door fastened, I suppose,' I whispered to the ostler.
- 'Ay, he's got an iron bar to put across it on the inside. I had to search for it before I left him.'
- 'Is there any way of getting out of the loft except by the door?'
- 'Only by the skylight and along the roof. He might drop on to the shed and then to the ground.'
- 'All right. You go up first and get him to open the door. I will keep behind you whilst my friends watch the skylight.'

He obeyed, and sprang up the stair to the loft at once. He tapped at the door, and gave the word agreed on between him and Hewitt.

'Open, the answer's here.'

I was beside the ostler, but in such a position that the lintel would conceal me