

**THE CHILDREN OF THE
MIST: OR, THE
SCOTTISH CLANSMEN
IN PEACE AND WAR**

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The Children of the Mist: Or, The Scottish Clansmen in Peace and War by Archibald Campbell

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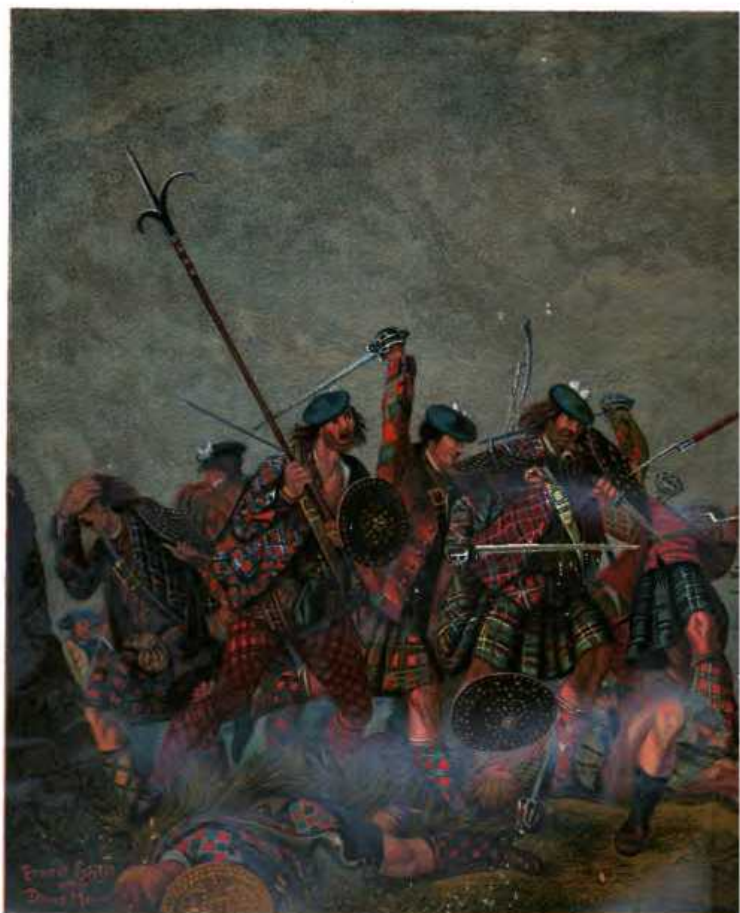
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ARCHIBALD CAMPBELL

**THE CHILDREN OF THE
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INCIDENT IN THE SCOT



TCH REBELLION, 1745.



NOTES COLLECTED

BY

LORD ARCHIBALD CAMPBELL

[The above Border or Frame is a facsimile of the title on
Blau's Map of Scotland, 1654]

W. & A. K. JOHNSTON
EDINBURGH AND LONDON

1890
R.B.P.

THIS LITTLE PAMPHLET

IS DEDICATED TO THE MEMORY OF A MOST LOVABLE, AMIABLE, AND
ACCOMPLISHED MAN, WHO DIED BELOVED BY ALL WHO EVER
HAD THE GOOD FORTUNE TO MEET HIM,

Prince **Rossmore George Dunham Albert,**
DUKE OF ALBANY.

He died in the noon tide of life, a loss to the nation, to rich and poor
alike. He cared much for things Scottish and connected with the High-
lands; therefore, in the words of the Laureate—

“These to his memory
“Since he held them dear.”

ARCHIBALD CAMPBELL.

Campbell's June 1938

PREFACE.

THE admirable and faithful copy of the picture in the Windsor collection was painted by Mr Ernest Griset, with minute fidelity, at the Royal Military Exhibition, Chelsea, leave having been obtained from the Queen. Day after day this excellent artist was early at work on the canvas, with the result that it is now possible to get a reduced copy by colour-printing process, and to place the same in the hands of the public.

The picture of the "incident" lay long *perdu*—probably purposely put away by the successors of the Duke of Cumberland in a lumber room at Windsor Castle.

Under the direction of Sir Charles Robinson, however, it was sent to the Military Exhibition with all the other military pictures by D. Morier. Highlanders owe a debt of gratitude to whosoever unearthed this most curious picture from the Windsor Castle lumber room.

It would also not be rendering justice to the gallant officer, Colonel G. C. W. Malet, the originator of the Royal Military Exhibition at Chelsea, not to state that he afforded all possible facilities for the copying of the work.

It may here be well to give a letter written in June to the *Glasgow Herald*, which contains the extract from "Bryan's Dictionary of Painters," con-

cerning the artist, D. Morier, who painted the "Incident in the Scottish Rebellion" for H.R.H. the Duke of Cumberland.

THE TARTAN.

COOMBE HILL FARM, KINGSTON-ON-THAMES,
June 13, 1890.

SIR,—In your issue of the 12th you were good enough to find room for my letter about the picture by D. Morier of a battle incident of the '45, wherein Prince Charles Edward's men of various clans advance arrayed in the distinctive tartans of their respective clans. The importance of the picture is great to all Highlanders, and I give here the record of the artist from "Bryan's Dictionary of Painters," a thoroughly reliable work:—

"Morier, David.—This artist was born at Berne, in Switzerland, about the year 1705. He came to England soon after the battle of Dettingen, and was presented to the Duke of Cumberland by Sir Edward Faulkener, who settled on him a pension of two hundred pounds a year. He distinguished himself as a painter of battles, managed horses, etc., and also painted portraits, in which he was extensively employed. He died in 1770, and was buried in St. James', Clerkenwell."

He was, according to this, 40 years of age at the time of the '45, and would have been in his prime an experienced artist in costume and detail of arms. No more conclusive proof of distinctive clan colours has been exhibited and it silences all dispute on the question at once and for all time.—I am, &c.,

ARCHIBALD CAMPBELL.

I am indebted to Mr D. MacIsaac of Oban for a careful revision of Gaelic terms in this little book.

A. C.

ERRATA.

Page 2, line 7, *delete but.*
" 4, " 19, *for M'Calien Mhor, read MacChailein Mhòir.*
" 14, " 7, " Sherrif Muir " Sheriff-Muir.
" 15, " 15, " impassible, " impassable.