

**THE CHESS BOUQUET: OR,
THE BOOK OF
THE BRITISH COMPOSERS
OF CHESS PROBLEMS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649426324

The Chess Bouquet: Or, The Book of the British Composers of Chess Problems by F. R. Gittins

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

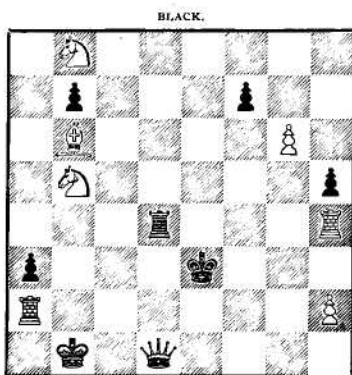
F. R. GITTINS

**THE CHESS BOUQUET: OR,
THE BOOK OF
THE BRITISH COMPOSERS
OF CHESS PROBLEMS**

THE CHESS BOUQUET.

FRONTISPIECE.

BY
E. N. FRANKENSTEIN.



White compels Black to mate in seven moves.

2nd ed. in K.B.
9/20 04
C.B.

THE
CHESS BOUQUET;

OR,

The Book of the

British Composers of Chess Problems.

*With Portraits, Biographical Sketches, Essays on Composing and Solving, and
over Six Hundred Problems, being chiefly
Selected Masterpieces.*



TO WHICH IS ADDED PORTRAITS AND SKETCHES OF

The Chief Chess Editors of the United Kingdom.



COMPILED BY

F. R. GITTINS.



PUBLISHED BY

FEILDEN, McALLAN & CO., LTD., ARTISTIC AND GENERAL PRINTERS,
52 GRAY'S INN ROAD, LONDON, W.C.

MDCCCXCVII.

40

or

+

THE NEW YORK
PUBLIC LIBRARY
634156 A
ASTOR, LENOX AND
TILDEN FOUNDATIONS
R 1632 L

FEILDEN, *ARTISTIC PRINTERS.*
McAllan & Co., Ltd.,
33 Gray's Inn Road, W.C.

NOV 17 1932



TO

E. N. FRANKENSTEIN, Esq.,

THIS VOLUME IS GRATEFULLY DEDICATED, NOT ONLY AS A MEMORIAL
OF HIS SERVICES TO

CHESS

GENERALLY, BUT OF HIS VALUABLE CO-OPERATION IN

THIS WORK.

SPECIALLY, AND FINALLY, AS A SINCERE TOKEN OF FRIENDSHIP AND
ESTEEM FROM

THE AUTHOR.



On this Book.



EACH age brings forth its geniuses ; each age
Sees the old order change, and others born,
And, as in everything, in Chess a sage
To-day may live, and all the world adorn
With his own genius, but the morrow's morn
May see his soul, aspiring, leave its cage,
And though in memory he still may live, mankind
Has been bereaved of a great master mind.

Great writers live ; their course fulfill'd, they die,
And yet they live in Memory 'til she spurns
To give respect to those whose ancient cry
Has been o'er-reached ; from them one no more learns,
Though to them old Affection still returns,
Since the true paths to Knowledge they did first descry
And, as in everything, in Chess our leading minds
Are not one man's alone, but all mankind's.

Perhaps this volume in some future year
Will be some pleasure to our leaders new,
And too, perchance, the heart-ache and the tear
For some dear friend, whose memory strikes in *you*
Some chord responsive of affection true,
Whose self and memory you alike hold dear.
But this must be ! In nature it is best
To emulate the good in those at rest !

Maybe this book, though not without its faults,
Its worthy object will in time fulfil :
Perhaps the critics, in their word-assaults
Will scorn our labours ; but we ask them still
To pardon much, and recognise the will ;
If the Chess world whose progress never halts
Will but approve, because our best we've tried,
We shall be paid, and so feel satisfied.

ARTHUR G. FELLOWS.

PREFACE.

FIRSTLY, we must crave the reader's kind indulgence for the extent of this work. Our original plan was the compilation of an interesting treatise of the work of our own special chess circle. We were, one and all, enthusiastic composers, players, and solvers; so it came about that, as each one knew another composer of greater ability than himself, it occurred to us that we might as well collect, in a single volume, the full strength of THE BRITISH COMPOSERS OF CHESS PROBLEMS.

From the start, our idea was hailed with the utmost enthusiasm; from Devon to Aberdeen the cry was taken up, the result being that now we place before our readers the cream of the workmanship of the most eminent living composers in the British problem world. Naturally, the labour and the responsibility have been enormous, and should our success in pleasing the chess public be at all commensurate, we shall have to publish a second edition at a very early date.

The scope of this work speaks for itself in the pages which follow. The portrait of each composer and editor is represented herein in a threefold manner. Firstly—there is the portrait absolute from the latest photograph, showing the present living aspect. Secondly—the portrait by words as given in the biographies, the matter for which has been collected from sources the most reliable and authentic. Thirdly—the portrait of the mind, as illustrated by the problems and other evidences of talent.

To make the work more complete and attractive, we have added Biographical Sketches of the prominent BRITISH CHESS EDITORS.

In addition to this, much of interest and instruction will be found in the essays on composing and solving chess problems. Each of these contributions is signed by its author, whose names will inspire confidence in the readers of their articles.

In conclusion, the compiler begs to tender his sincere and heartfelt thanks to all those who have so nobly and loyally combined to *make* the work. And if this volume should be the means of disseminating the charms of chess, of revealing the glorious possibilities still open to those whose physical endowments are not commensurate with their lofty ambition to excel in traditional British pastimes, then will our highest aspirations have been realised.

F. R. GITTINS.

BIRMINGHAM, 1897.