HINDLE WAKES: A PLAY IN THREE ACTS

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Hindle wakes: a play in three acts by Stanley Houghton

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STANLEY HOUGHTON

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HINDLE WAKES

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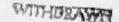
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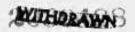
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First Impression, July, 1912.
Second Impression, September, 1912.
Third Impression, November, 1912.
Fourth Impression, January, 1913.
Fifth Impression, July, 1913.
Sixth Impression, August, 1913.
Seventh Impression, March, 1914.

HINDLE WAKES was first produced by Miss Horniman's Repertory Company from the Gaiety Theatre, Manchester, before the Incorporated Stage Society, at the Aldwych Theatre, on Sunday, June 16th, 1912, with the following cast:—

The Play produced by Lewis Casson





CHARACTERS

CHRISTOPHER HAWTHORN, a Slasher at Daisy Bank Mill

Mrs. HAWTHORN, his Wife

FANNY HAWTHORN, their Daughter, a Weaver at Daisy Bank Mill

NATHANIEL JEFFCOTE, Owner of Daisy Bank Mill

Mrs. JEFFCOTE, his Wife

ALAN JEFFCOTE, their Son

Sir Timothy Farrar, Chairman of the Education Committee at Hindle

Beatrice Farrar, his Daughter Ana, Maid at Bank Top

SCENES

- Act I.—Scene 1. Kitchen of the Hawthorns' house 137, Burnley Road, Hindle. Bank Holiday, Monday, August 6th. 9 p.m.
 - Scene 2. Breakfast-room of the Jeffcotes' house, Bank Top, Hindle Vale, The same night, 10,30 p.m.
 - Scene 3. Breakfast-room at the Jeffcotes'.

 The same night. 1 a.m.
- Acr II. Breakfast-room at the Jeffcotes'. Tuesday, August 7th. 8 p.m.
- Acr III. Breakfast-room at the Jeffcotes'. Tuesday, August 7th. 9 p.m.

Nore.—The scene for Act I., Scene 1, should be very small, as a contrast to the room at the Jeffcotes'. It might well be set inside the other scene so as to facilitate the quick change between Scenes 1 and 2, Act I.