

**HINDLE WAKES: A  
PLAY IN  
THREE ACTS**

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Hindle wakes: a play in three acts by Stanley Houghton

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**STANLEY HOUGHTON**

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HINDLE WAKES

Amateur Societies wishing to perform this play must apply to Messrs. SAMUEL FRENCH, LTD., 26, Southampton Street, Strand, London, for permission. This application should be made some considerable time before the intended representation, as existing contracts might necessitate the permission being withheld.

# HINDLE WAKES

A Play in Three Acts, by  
STANLEY HOUGHTON



BOSTON: JOHN W. LUCE & COMPANY  
LONDON: SIDGWICK & JACKSON, LTD.  
3 ADAM STREET, W.C. MCMXVI

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*First Impression, July, 1912.*

*Second Impression, September, 1912.*

*Third Impression, November, 1912.*

*Fourth Impression, January, 1913.*

*Fifth Impression, July, 1913.*

*Sixth Impression, August, 1913.*

*Seventh Impression, March, 1914.*



HINDLE WAKES was first produced by Miss HORNIMAN'S REPERTORY COMPANY from the Gaiety Theatre, Manchester, before the Incorporated Stage Society, at the Aldwych Theatre, on Sunday, June 16th, 1912, with the following cast:—

Mrs. Hawthorn . . . . .	ADA KING
Christopher Hawthorn . . . . .	CHARLES BIBBY
Fanny Hawthorn . . . . .	EDYTH GOODALL
Mrs. Jeffcote . . . . .	DAISY ENGLAND
Nathaniel Jeffcote . . . . .	HERBERT LOMAS
Alan Jeffcote . . . . .	J. V. BRYANT
Sir Timothy Farrar . . . . .	EDWARD LANDOR
Beatrice Farrar . . . . .	SYBIL THORNDIKE
Ada . . . . .	HILDA DAVIES

The Play produced by LEWIS CASSON

~~WITHDRAWN~~

~~WITHDRAWN~~

## CHARACTERS

CHRISTOPHER HAWTHORN, a Slasher at Daisy Bank  
Mill

Mrs. HAWTHORN, his Wife

FANNY HAWTHORN, their Daughter, a Weaver at  
Daisy Bank Mill

NATHANIEL JEFFCOTE, Owner of Daisy Bank Mill

Mrs. JEFFCOTE, his Wife

ALAN JEFFCOTE, their Son

Sir TIMOTHY FARRAR, Chairman of the Education  
Committee at Hindle

BEATRICE FARRAR, his Daughter

ADA, Maid at Bank Top

## SCENES

ACT I.—Scene 1. Kitchen of the Hawthorns' house  
137, Burnley Road, Hindle.  
Bank Holiday, Monday, August  
6th. 9 p.m.

Scene 2. Breakfast-room of the Jeffcotes'  
house, Bank Top, Hindle Vale,  
The same night. 10.30 p.m.

Scene 3. Breakfast-room at the Jeffcotes'.  
The same night. 1 a.m.

ACT II. Breakfast-room at the Jeffcotes'. Tuesday,  
August 7th. 8 p.m.

ACT III. Breakfast-room at the Jeffcotes'. Tuesday,  
August 7th. 9 p.m.

NOTE.—The scene for Act I., Scene 1, should be very small,  
as a contrast to the room at the Jeffcotes'. It might well be  
set inside the other scene so as to facilitate the quick change  
between Scenes 1 and 2, Act I.