# APPRAISEMENTS AND ASPERITIES, AS TO SOME CONTEMPORARY WRITERS

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Appraisements and Asperities, as to Some Contemporary Writers by Felix E. Schelling

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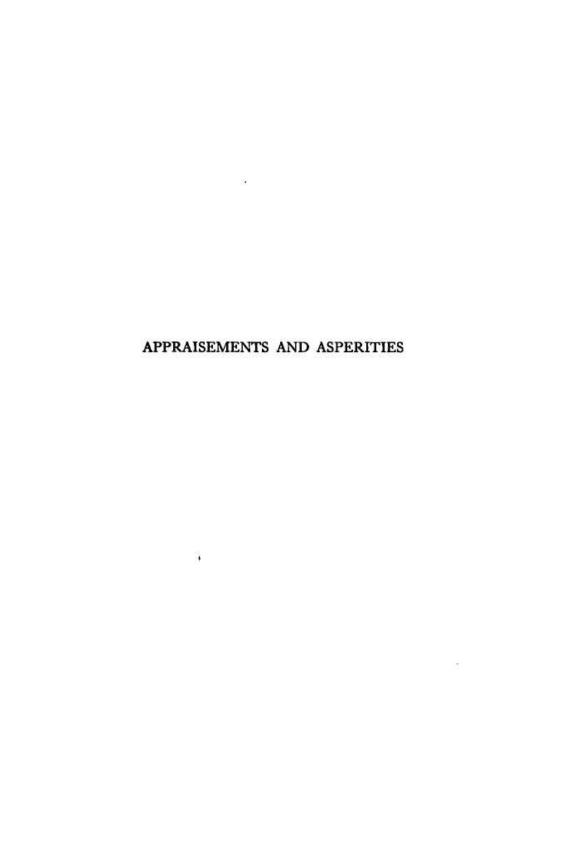
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# **FELIX E. SCHELLING**

# APPRAISEMENTS AND ASPERITIES, AS TO SOME CONTEMPORARY WRITERS





# APPRAISEMENTS AND ASPERITIES

## AS TO SOME CONTEMPORARY WRITERS



PROFESSOR OF ENGLISH LITERATURE IN THE UNIVERSITY OF PENNSYLVANIA



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The following articles first appeared in the columns of The Evening Public Ledger of Philadelphia to the proprietors of which I am indebted for permission to reprint them. Of the two chief words constituting the title, the first is far the more important; for it is better humbly to ascertain what a book is than to fall into asperities about it. Every review is an expression of opinion: that this opinion be honestly arrived at, is all that we can demand. Our range here is over the fields of poetry, fiction, the essay and the drama, with single excursions into biography, anthropology, philosophy and education. Where each subject stands by itself, classification is im-possible. The order therefore is more or less haphazard.



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