

**ALDINE READERS;
BOOK ONE**

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Aldine Readers; Book One by Catherine T. Bryce & Frank E. Spaulding & Margaret Ely Webb

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CATHERINE T. BRYCE & FRANK E. SPAULDING & MARGARET ELY WEBB

ALDINE READERS; BOOK ONE

Revised Edition, 1916

ALDINE READERS

BOOK ONE

BY

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INTRODUCTION

THE content of this book is the content of the happy life of childhood. Here are bees, butterflies, and grasshoppers; here are birds — little birds in their nest; here are flowers — the dandelion, the daisy, the clover, the rose, the violet, the lily; here are pussy cats and pussy willows, mice and squirrels; here are ducks, geese, and foxes; here are spring, fall, summer, and winter, and the delightful things that each season brings; here are the sun, the moon, the stars; here are rain, ice, and snow; here are the meadows, the green grass, and the flying leaves; here are fairies, and a giant! here are the lullabies that dear mother sings to tired children; here are stories and events in which all these delightful companions of childhood take part. Children who read this book join the happy company — joyfully live the scenes in imagination, and eagerly enact them in dramatization.

This remarkable content is the product of many years of study and work with children; it has stood the test of thousands of schoolrooms in city and country; it has met

the delighted approval of hundreds of thousands of boys and girls of all the nationalities that go to make up Americans.

Far less obvious than the content, but not less remarkable, is the underlying plan of the book which makes it a most effective means of teaching children to read. This plan is based largely on a mastery of phonics, not as a system, but as a means of independent power in reading; it continues to make some use of the rhyme, the chief reliance in the Primer of this series, as a source of reading vocabulary; it makes much of dramatization and picture study; it correlates reading with experience, with oral language, and with spelling.

Like the content of this book, the method which it represents is the product of many years of study and experiment. This method has stood the test of thousands of classrooms throughout the country; it has proved equally successful in the large-city, closely-graded school and in the one-room, ungraded building; through it hundreds of thousands of children, non-English as well as English-speaking, have learned to read quickly and intelligently; it has met the hearty approval of tens of thousands of teachers who have used it. The Aldine method is fully explained in the Teacher's Manual, *Learning to Read*, a book full of detailed suggestions and directions.

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