

THREE ASPECTS OF THE LATE ALFRED, LORD TENNYSON

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Three Aspects of the Late Alfred, Lord Tennyson by John Murray Moore

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BY

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LONGEVITY AND CENTENARIANS; A STUDY OF EUPHUISM;
THE SUB-CONSCIOUS MIND; AND OTHER ESSAYS AND LECTURES.

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PREFACE.

At the request of Members of the Literary and Philosophical Society of Liverpool, I am publishing the three "Studies of Tennyson" which were read as Papers for discussion at its Meetings in 1897 and 1898.

Abstracts only of these Papers having been printed in the Annual "Transactions," these "Studies" now appear for the *first time in full*, revised, considerably enlarged, and issued under the new and more definite title of this book.

Without putting this unpretending little volume into competition with the fuller and more critical treatises by Stopford Brooke, Van Dyke, Dawson, Stedman, and others, who deal exhaustively with the vast life-work of Tennyson, I do claim as original my classification of both the poetry and character of the great Laureate, and, by a concise comprehensiveness, have justified, I think, this small addition (principally intended for the busy man, the junior student, and the senior classes of private schools) to the ever-growing library of Tennysonian literature.

From the late lamented Sir Walter Besant—truly called the Author's Friend—I received much wise counsel as to modes of publication, and have followed his advice by starting a subscription list, which has been successful. He gave me further encouragement, after reading the abstracts of my separate "Studies,"

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by the remark—"Your lectures on Tennyson form a graceful and scholarly tribute to his memory."

The present Lord Tennyson I have to thank for cordial and commendatory acknowledgments of my "Studies" as they reached him, and especially for the gracious permission to reproduce the "great moonlight picture of the Bard," by G. F. Watts, R.A., as my Frontispiece. His Lordship's innate kindness of heart is only equalled by the grace, distinction, and popularity with which he is serving the Empire as Governor of the important Colony of South Australia.

Among other friends I have to thank Mr. C. W. Sutton, Principal Librarian of the Manchester Free Libraries, for helpful advice on matters of detail.

To the Members of the good old Society who have conferred upon me the honour of election to the President's Chair (of which I am the thirtieth occupant since its foundation in 1812), I hope this volume may be welcome as a souvenir of its Author's past work for them (eight Papers during seven years); and I trust that the reading public, who will surely appreciate its very "popular" price, will derive from its perusal some of the pleasure experienced by me in searching out, for exposition, the beauties of one of the greatest poets of the Victorian Era.

JOHN MURRAY MOORE.

51, CANNING STREET,
LIVERPOOL, July, 1901.

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