# IN OTHER WORDS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649483310

In Other Words by Franklin P. Adams

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

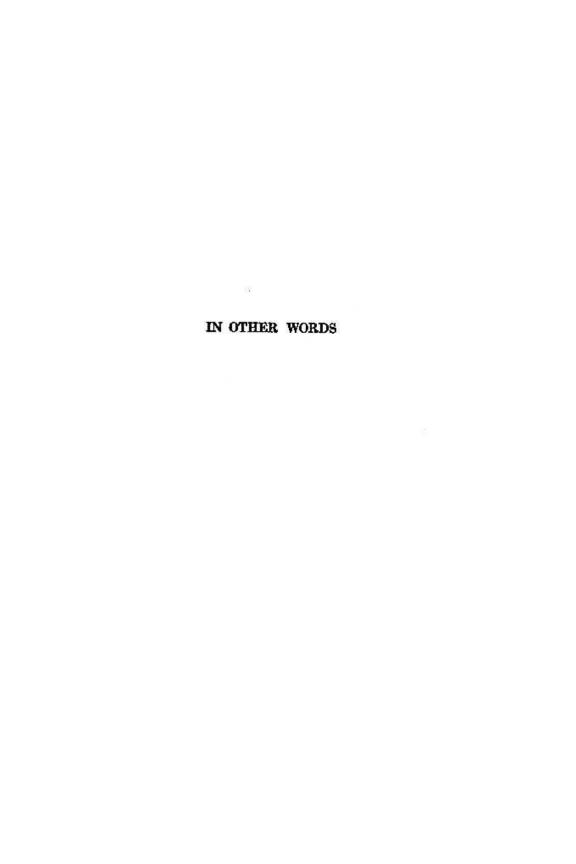
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### FRANKLIN P. ADAMS

# IN OTHER WORDS





## IN OTHER WORDS

FRANKLIN P. ADAMS

"TODOGGANING ON PARNASSUE"



GARDEN CITY NEW YORK DOUBLEDAY, PAGE & COMPANY 1920

010-17-28 dw. A

To THE W.-K. HUMAN RACE THE BOOK IS HOPEFULLY DEDICATED

#### Craving Your Attention

Horace: Book I, Ode 32.
"Poscimur. Si quid vocui sub umbra —"

#### AD LYRAM

Help me, my lute, if we have ever made Some deathless ode, some song to live forever,

A verse to make them say: "Some serenade, Believe me, this here Flaccus guy is clever"— Come, Lesbian lyre, assist me with the verses To bring thee fame, to garner me sesterces.

Stalling his motor-boat close to the shore,
Thine erstwhile owner smote the strings to
Bacchus

And sang to Venus, in the midst of war,
Be thou as kind to Mr. Q. H. Flaccus.
Dear lute, I beg, implore, invoke thee do it;
Give me thine aid, o lute! . . . Come,
let's go to it.

Litrar Vinion Lib. acres. 10-12-28 18617

### CONTENTS

Crasing Vous Attention							PAGE
Craving Your Attention From the Rome Herald, 1	NT.	٠.				'n	V.
T D 4- W II T	NU	v. 2	9,	71	n.	v	- 1
T. R. to W. H. T.	•	•				•	_ 3
The Costofliving			*				5
It's Really Disheartenin	g	•	*3	*		3	7
More Advice							9
A Bid to a House-Party	V	22					11
What Cut into Horace's	V	Vor	k	-			13
Horace on Contentment		•			200		14
"Simplicity"	30	3		3		\$	16
Getting Lydia's Number	г		•				17
Spring Pome	æs	*			54		10
A Sealed Proposal .	•		•	•			21
Cheer Up, Postumus	30		÷				22
The Good Old Socialistic	D	a vs		١		10	24
A Plea for the Present		8			~	3 <b>6</b>	25
Indorsing Xanthias's Cl	oid	e	9	-	Ţ.	0	26
Horace to Maecenas			8	3	8	篡	27
"Good-by, My Lover, (	·-	å ı	٠.,	"	•	-	100
Good-by, My Lover, t	JUL	AL-1	y	1	٠		29
Thoughts on Matters at	na.	11	mé	5	*		30
On an Upright Life .	•	720	*	٠	•		33
The Stinging of V. Catul	lus	, Ε	sq.				35
V. Catulius Said in Par	t		•	٠	×	٠	36

Contents					
					PAGE
The Mathematics of Catullus Catullus to His Knockers	1	22		•	37
Catullus to His Knockers					
Handing It to Cynthia .					39
The Beefing of S. Propertius,	. Е	SQ.			41
Indorsing a w. k. Emotion	45				43
Propertius Confesses					44
Roman Innuendo		100	-210		45
To Julia, on June 21 Martial's Bit of a Joke	394		2700	•	46
Martial's Bit of a Joke .					47
A Ballade of Known and Unki	ЮW	n,	ма	t-	
ters The Translated Way	99				48
The Translated Way	0.		50.000		50
The Height of Disagreeablen	ess				53
As to Eyes					54
The Truth About the Spratt	S				55
Campaign Thoughts					57
Campaign Thoughts Everybody's Overdoing It	1				55
Baseball's Sad Lexicon To Myrtilla, on Opening Day					62
To Myrtilla, on Opening Day	٧				63
A Ballplayer's Day		10	3651143 316 <b>-</b> 31		64
A Ballplayer's Day Ever See Her?	差				6
A Ballad of Baseball Burden	5			40	60
John Jones, Clerk	-0.2		•	-	68
One More					60
"And the Only Tune That	H	e 1	Cor	ıld	3.5
Play"				-	70
Play" Thorns, Rifts, Clouds, Flaws,	Rie	mi	che		
Ftc .				٠,	71
Etc. "May Recover"	•	•	-	- 8	73
As John Howard Payne Said					74
For the Other 364 Days .		•	•	•	74
		•	•	•	75
viil					

#### Contents

Us Potes	70								PACI
Footlight Motifs		•	•	•	•	•	•	•	76
	•		•			•	•	*	77
The Lost Wheeze	•	•	•	•	•	•	•	•	81
From an Awning		ċ.					•	•	83
						٠.	٠.,	,	85
"On Christmas D									86
From a Paragraph Gilbert								CH :	87
Lines to Margaret,	٠.		:		٠,	***	:		88
times to Margaret,	а.	жЩ	Rmr	R =	ща	***	113-	Ú.	a Dec
tling Cook.  A Pathetic Bit of		i.	n.	,		•	•	٠	89
A Pathetic Dit of	4:	508	ma.	a:	•	•		•	90
Song of the Costo									91
The Old Man's L						3	1		92
The Fool		-		٠.					94
To the Wind: Af		G	LDC	11	8	10	tl	ıe	
Terrestrial Glob		ë Eman				100	ê <b>‡</b>	*	95
To a Lady Comple	aun.	шâ	or	50	htu	ıde			96
The Pandean Is !	No	P	pe_		•		•		97
"The Poems of E	,uç	епе	F	iek	1"	٠		٠	98
Success Managerial Tradit		*	•	*	•	*		٠	IOI
Managerial Tradit	101	ı	٠	٠	•				103
"Christmas Comes	3 D	ut I	On	ce a	Y	cal	,,,		104
After Samuel Rog	10000		$\times 0$	*	*		<b>()</b>		114
The Diplomaniacs		•	•				œ.	*	110
Rondel			٠				٠		117
To the Waltonian	В	ard	8						118
Triolettuce Salad	٠	:0	•	•	٠	*	100	3	119
The Easy Giggle	•								121
The Ballade of the	N	ort	her	n (	Gir.				123
Lines on the Sabb	pat	Ь		٠		•		1	125
"The Landing of the	he l	Pile	gir	n F	atl	er	3"	734	127